

Updated February 2020

CURRENT POSITION

University of Delaware

Associate professor	Sept 2014 - present
Assistant professor	Sept 2007 - 2014
Instructor	Sept 2006 - 2007

EDUCATION

- 2007 Ph.D. in Communication, Annenberg School for Communication at the University of Pennsylvania, Philadelphia.
- DISSERTATION:** The Psychology of Satire: Political humor and the construction of political candidates and issues
- DISSERTATION ADVISOR:** DR. Joseph N. CAPPELLA
- 2001 M.A. in Communication, Annenberg School for Communication at the University of Pennsylvania. Advisor: Joseph N. Cappella. Thesis Title: The Stiff Guy and the Dumb Guy: Priming candidate caricatures in late-night comedy programs, and the moderating effects of political knowledge.
- 1998 B.A. in Political Science and French, Summa Cum Laude
University of New Hampshire, Durham.
- 1996-97 Coursework in French Literature, L'Universite de Bourgogne, Dijon France.

HONORS

- 2020 TED Ideas Search Winner and Presenter. TED 2020: Uncharted. Vancouver, British Columbia. April 20 – 24, 2020.
- 2018 APSA LGBT Caucus Bailey Top Paper Award for “Explaining Public Opinion toward Transgender People, Rights, and Candidates”
- 2017 Recipient of National Institute for Civil Discourse Seed Grant for Research
- 2017 Invited Speaker for Stockton University’s American Democracy & Political Engagement Project
- 2017 Keynote Speaker at Filene Research Institute’s Annual Meeting
- 2016 Invited Speaker for Annual Robert M. Pockrass Memorial Lectureship at the Department of Film/Video and Media Studies at Penn State
- 2015 Top paper award in the Political Communication Division of the National Communication Association

- 2014 Recipient of Harvard's Kennedy School Research Grant as Co-PI with Matthew Baum to develop a game-based web application: *Mobilizing voter turnout through social networking*. \$46,000
- 2014 Recipient of University Excellence in Teaching Award, University of Delaware.
- 2014 Appointed to the Alumni Advisory Board of the Annenberg School for Communication, University of Pennsylvania.
- 2014 Recipient of University of Delaware General University Research Grant for \$3000.
- 2013 Appointed to serve as a Distinguished Research Fellow of the Annenberg Public Policy Center, University of Pennsylvania.
- 2013 Appointed to the National Institute for Civil Discourse Research Network
- 2013 Nominated for the Francis Alison Society's Gerard J. Mangone Young Scholar Award by the Department of Communication at the University of Delaware
- 2012 Recipient of College of Arts and Sciences Research award (\$450), to support travel to the 2012 National Communication Association Conference in Orlando, FL.
- 2012 Recipient of U.S. Department of State Honorarium (\$300), to record video lecture on the role of the media in the 2012 US primaries to be delivered to college students in Israel.
- 2011 Recipient of University of Delaware Center for Political Communication Grant (\$15,000), to sponsor 3 day symposium in April 2011: "Political Communication and Engagement in the 21st Century: Cross-Disciplinary Intersections."
- 2010 2010 Keynote Speaker at Tennessee Tech's Constitution Day Celebration on the topic of Political Satire and Political Humor in a Democratic Society (**\$5,000 honorarium**)
- 2009 Interdisciplinary Humanities Research Center, **\$50,000**, University of Delaware, November 2009 – November 2011, for "Political Communication and Engagement in the 21st Century: Cross-Disciplinary Intersections" with Lindsay Hoffman, Philip E. Jones, Julio Carrion, and David C. Wilson.
- 2009 Recipient of *Excellence in Teaching Award* from Alpha Lambda Delta National Honor Society at the University of Delaware
- 2009 Recipient of University of Delaware's General University Research Grant. \$5,000 to support summer research agenda.
- 2007 Recipient of travel award from the University of Delaware's Center for International Studies to attend the 2007 Annual Meeting of the International Association for Mass Communication Research, Paris, France.

- 2005 Selected as a Graduate Fellow of the American Academy of Political and Social Science by the University of Pennsylvania's Annenberg School for Communication.
- 2004 Winner of Seymour Sudman Student Paper Competition at the Annual Meeting of the American Association for Public Opinion Research, Phoenix, AZ, 13-16 May, 2004.

BOOKS

Young, D. G. (2020). *Irony and Outrage: The Polarized Landscape of Rage, Fear, and Laughter in the U.S.* Oxford University Press.

BOOKS EDITED

Boatright, R., **Young, D. G.**, Sobieraj, S., & Shaffer, T. (2019). *A Crisis of Civility: Political Discourse and its Discontents.* Routledge.

Young, D. G. & Gray, J. (2013). *Breaking Boundaries: In Political Entertainment.* Los Angeles: USC Annenberg Press.

APPLIED RESEARCH INITIATIVES

vMOBilize.org (co-founded with M. Baum of Harvard University) to integrate gaming theory into the creation of a team-based political engagement and mobilization game to supplement course instruction.

PEER-REVIEWED JOURNAL ARTICLES

Young, D. G., Baum, M., & Prettyman, D. (2019). vMOBilize: Gamifying Civic Learning and Engagement in a Classroom Context. *Journal of Political Science Education*, forthcoming. DOI: 10.1080/15512169.2019.1609486

Young, D. G., Jamieson, K. H., Poulsen, S., & Goldring, A. (2018). Fact-checking Effectiveness as a Function of Format and Tone: Evaluating FactCheck.org and FlackCheck.org. *Journalism and Mass Communication Quarterly*. 95(1) 49 – 75. <https://doi.org/10.1177/1077699017710453>.

Young, D. G., Bagozzi, B. E, Goldring, A., Poulsen, S., & Drouin, E. (2019). Psychology, Political Ideology, and Humor Appreciation: Why is Satire so Liberal? *Psychology of Popular Media Culture*. 8(2), 134 – 147. <https://doi.org/10.1037/ppm0000157>

Jones, P., Brewer, P., **Young, D. G.**, Lambe, J. & Hoffman, L. (2018). Explaining Public Opinion Towards Transgender People, Rights, and Candidates, *Public Opinion Quarterly*, 82 (2) 252 – 278.

<https://doi.org/10.1093/poq/nfy009>

Brewer, P. B., **Young, D. G.**, Lambe, J. L., Hoffman, L. H., & Collier, J. (2018). "Seize Your Moment, My Lovely Trolls": News, Satire, and Public Opinion about Net Neutrality, *International Journal of Communication*, 12, 1408 – 1430.

<http://ijoc.org/index.php/ijoc/article/view/8081>

Young, D. G. & Anderson, K. (2017). Media Diet Homogeneity in a Fragmented Media Landscape. *Atlantic Journal of Communication*. 25 (1), 33 - 47.

<https://doi.org/10.1080/15456870.2017.1251434>

Jones, P. E., Brewer, P. R., & **Young, D. G.** (2016). The effects of traditional news, partisan talk, and political satire programs on perceptions of presidential candidate viability and electability. *Atlantic Journal of Communication*, 24(3), 172-184.

LaMarre, H., Landreville, K. & **Young, D. G.** (2014). Humor Works in Funny Ways: Examining Satirical Tone as a Key Determinant in Political Humor Message Processing. *Mass Communication and Society*, 17, 400 - 423.

Young, D. G., Holbert, R. L., & Jamieson, K. H. (2014). Successful Practices for the Strategic use of Political Parody and Satire: Lessons from the P6 Symposium and the 2012 Election Campaign. *American Behavioral Scientist, Election Issue*, 58, 1111 - 1130.

Brewer, P., **Young, D. G.**, & Jones, P. E. (2013). Campaign News Genres, Audience Characteristics, and Media Perceptions: A Field Experiment. *Electronic News*, 7, 189 - 203.

Brewer, P. R., **Young, D. G.**, Morreale, M. (2013). The Impact of Real News about "Fake News": Intertextual Processes and Political Satire. *International Journal of Public Opinion Research*, 25, 323 – 343.

Jones, P. E., Hoffman, L. H., & **Young, D. G.** (2013) Online emotional appeals and political participation: The effect of candidate affect on mass behavior. *New Media & Society*, 5, 1132 – 1150.

Young, D. G. (2013). Political Satire and Occupy Wall Street: How Comics Co-opted Strategies of the Protest Paradigm to Legitimize a Movement. *International Journal of Communication, Breaking Boundaries Special Section*, 7, 371 - 393.

Young, D. G. (2013). Laughter, Learning, or Enlightenment? Viewing and Avoidance Motivations behind The Daily Show and The Colbert Report. *Journal of Broadcasting and Electronic Media*, 57, 153 - 169.

Hoffman, L. H., Jones, P. E., & **Young, D. G.** (2013). Does My Comment Count? Perceptions of Political Participation in an Online Environment. *Computers in Human Behavior*, 29, 2248 - 2256.

Young, D. G. & Hoffman, L. H. (2012). Acquisition of Current Events Knowledge from Political Satire Programming: An Experimental Approach. *The Atlantic Journal of Communication*, 290 - 304.

Esralew, S. & **Young, D. G.** (2012). The Influence of Parodies on Mental Models: Exploring the Tina Fey-Sarah Palin Phenomenon, *Communication Quarterly*, 60, 338-352.

Young, D. G. (2012). A flip-flopper and a dumb guy walk into a bar: Political humor and priming in the 2004 campaign, *HUMOR: International Journal of Humor Research*, 25, 215 - 231.

Young, D. G. (2011). Political Entertainment and the Press' Construction of Sarah Feylin. *Popular Communication*, 9, 1-15.

Hoffman, L. H. & **Young, D. G.** (2011). Satire, punch lines, and the nightly news: Untangling media effects on political participation. *Communication Research Reports* 28(2) 159 - 168.

Young, D. G. & Caplan, S. E. (2010). Online dating and Conjugal Bereavement, *Death Studies*, 34, 575 - 605.

Polk, J., **Young, D. G.** & Holbert, R. L (2009). Humor Complexity and Political Influence: An elaboration likelihood approach to the effects of humor type in *The Daily Show with Jon Stewart*, *Atlantic Journal of Communication*, 17, 202 – 219.

Feldman, L. & **Young, D. G.** (2008). Late-night comedy as a gateway to traditional news: An analysis of time trends in news attention among late-night comedy viewers during the 2004 Presidential primaries, *Political Communication*, 25(4), 401-422.

Young, D. G. (2008). The privileged role of the late-night joke: Exploring humor's role in disrupting argument scrutiny, *Media Psychology*, 11(1), 119 - 142.

Young, D. G. & Tisinger, R. (2006). Dispelling late-night myths: News consumption among late-night comedy viewers and the predictors of exposure to various late-night shows, *International Journal of Press/Politics*, 11(3), 113-134.

Young, D. G. (2006). Late-night comedy and the salience of the candidates' caricatured traits in the 2000 election, *Mass Communication and Society*, 9(3), 339–366.

Young, D. G. (2004). Late-night comedy in election 2000: Its influence on candidate trait ratings and the moderating effects of political knowledge and partisanship, *Journal of Broadcasting and Electronic Media*, 48(1), 1-22.

Young, D. G. (2004). Sacrifice, consumption, and the American way of life: Advertising and domestic propoganda during World War II, *The Communication Review*, 8(1), 27-52.

BOOK CHAPTERS AND INVITED PUBLICATIONS

Young, D. G., & Miller, J. (forthcoming). Political Communication: Form and Consequence of the Information Environment. In Huddy, L., Sears, D. Levy, J., & Jerit, J.(Eds.) *Oxford Handbook of Political Psychology*. Oxford University Press.

Baum, M. & **Young, D. G.** (2019). The "Daily Them:" Hybridity, Political Polarization and Presidential Leadership in a Digital Media Age. In A. Berinsky (Ed.) *New Directions in Public Opinion*. (pp. 261 – 281). Routledge Press.

Young, D. G., Hoffman, L. & Roth, D. (2019). "Showdowns," "Duels," and "Nail-biters:" How aggressive strategic game frames in campaign coverage fuel public perceptions of incivility. In R. Boatright, T. Schafer, S. Sobieraj, and D. Young (Eds). *Civility in Political Discourse*. (pp. 84 – 94). Routledge Press.

Stroud, N. J., Thorson, E., & **Young, D. G.** (2017). Making Sense of Information and Judging its Credibility. Understanding the Disinformation Ecosystem. *Proceedings of Annenberg School For Communication Conference* December 15 – 16.

Young, D. G. (2017). Tackling the "Rhetorical Disadvantage of Science:" Putting ourselves back in the story. *Political Communication*.

Young, D. G. & Lukk, J. M. (2017). Humor use and Policy Mentions in Candidate Interviews across Talk show Sub-genres in the 2016 Presidential Election. In D. Schill and J. Hendricks (Eds.) *Media and the 2016 Election: Discourse, Disruption, and Digital Democracy*. (pp. 189 – 205). Routledge Press.

Young, D. G. (2018). Can satire and irony constitute misinformation? In B. Southwell, E. Thorson, and L. Sheble (Eds.) *Misinformation and Mass Audiences*, (pp. 124 – 139). University of Texas Press.

Poulsen, S. and **Young, D. G.** (2018). A history of fact-checking in U.S. political and election contexts. In B. Southwell, E. Thorson, and L. Sheble (Eds.) *Misinformation and Mass Audiences*, (pp. 232 – 248). University of Texas Press.

Young, D. G. (2015). Political Humor and Satire in G. Mazzoleni (Ed), *The International Encyclopedia of Political Communication*. Hoboken, NJ: Wiley and Sons Publishers.

Young, D. G. (2014). Theories and Effects of late-night Political Humor: Discounting Cues, Gateways, and the Impact of Incongruities. In K. Kenski and K. H. Jamieson (Eds.), *Handbook of Political Communication Theories*. Oxford University Press.

Lamarre, H., Williams, B., **Young, D. G.**, & Holbert, R. L. (2013). Laughter and the Political Landscape. In D. Hartmann and C. Uggen (Eds.), *The Social Side of Politics*. WW Norton.

Young, D. G. (2013). Lighten Up: How satire will make American politics relevant again. *Columbia Journalism Review*. July/Aug 2013.
http://www.cjr.org/cover_story/lighten_up.php

Holbert, R. L. & **Young, D. G.** (2013). Exploring relations between political entertainment media and traditional political communication information outlets: A research

agenda. In E. Scharrer (Ed.), *The International Encyclopedia of Media Studies, Volume V: Media Effects / Media Psychology*. (pp. 484 – 504). West Sussex, UK: Wiley-Blackwell.

Young, D. G. & Gray, J. (2013). Breaking Boundaries: Working Across the Methodological and Epistemological Divide in the Study of Political Entertainment. *International Journal of Communication, Breaking Boundaries Special Section, 7*, 552 - 555.

Young, D. G. (2012). Entertainment, Satire, and the Big Questions of our Political World. In R. Glover and D. Tagliarina (Eds.), *Teaching Politics Beyond the Book: Film, Texts, and New Media in the Classroom* (pp. 179 – 198). Continuum Publishers.

Young, D. G. & Esralew, S. (2011). Jon Stewart a heretic? Surely you jest: Political Participation and Discussion Among Viewers of Late-night Comedy Programming, In A. Amarasinga (Ed). *The Stewart/Colbert Effect: Essays on the Real Impact of Fake News*. (pp. 99 - 116). Jefferson, NC: McFarland and Co. Publishers.

Young, D. G. (2010). Political Humor, *The Encyclopedia of Political Science*, CQ Press.

Hoffman, L. H. & **Young, D. G.** (2010). Political communication survey research: Challenges, trends, and opportunities. In E. Bucy and L. Holbert (Eds.), *Sourcebook for Political Communication Research: Methods, Measures, and Analytical Techniques*. Routledge.

Young, D. G. (2009). A Response to Ruane and Cerulo, *Sociological Forum*, 24(1) 195-197.

Young, D.G. (2008). The Daily Show as New Journalism Morris J. S., and J. C. Baumgartner, (Eds). *Laughing Matters: Humor and American Politics in the Media Age*. New York: Routledge.

Young, D. G., Tisinger, R., Kenski, K, & Romer, D. (2006). The Power of Numbers: Examining Subpopulations with the NAES. In D. Romer, K. Kenski, C. Adasiewicz and K. H. Jamieson (Eds.) (2nd Ed.) *Capturing Campaign Dynamics. The National Annenberg Election Survey: Design, Method, and Data*. Oxford University Press.

EDITORIALS AND PUBLICATIONS IN POPULAR PRESS

Young, D. G. (2019). Let's disrupt the logic that's driving Americans apart. Nieman Journalism Lab. Niemanlab.org. Jan 2. <https://www.niemanlab.org/2020/01/lets-disrupt-the-logic-thats-driving-americans-apart/>

Young, D. G. (2019). Why liberal satire and conservative outrage are both responses to mainstream media — but with very different powers, Nieman.org. Dec 5.

<https://www.niemanlab.org/2019/12/why-liberal-satire-and-conservative-outrage-are-both-responses-to-mainstream-media-but-with-very-different-powers/>

Young, D. G. & Pfister, M. (2018) Turning the Wage Gap into a Dump. Nov 6. <https://thelaughtereffect.com/turning-the-wage-gap-into-a-dump-61f6da6c4b72>

Young, D. G. (2018). John Oliver as Information Subsidizer. The Laughter Effect on Medium. May 23. <https://thelaughtereffect.com/john-oliver-as-information-subsidizer-b27ce87f5c2d>

Young, D. G. (2018). The Limits of Humor: When Comedians Get Serious. The Laughter Effect on Medium. February 22. <https://thelaughtereffect.com/the-limits-of-humor-when-comedians-get-serious-3c3e48cda784>

Young, D. G. (2017). Stop Covering Politics as a Game. Niemanlab.org. Dec 20. <http://www.niemanlab.org/2017/12/stop-covering-politics-as-a-game/>

Young, D. G. (2016). The Return of the Gatekeepers. *NiemanLab Predictions for Journalism 2017*. Dec 12. <http://www.niemanlab.org/2016/12/the-return-of-the-gatekeepers/>

Young, D. G. (2016). How to Deal with 2016 Media Despair. *The Atlantic*. Nov 30. <http://www.theatlantic.com/politics/archive/2016/11/how-to-deal-with-2016-despair/506837/>

Young, D. G. (2015). Jon Stewart Showed How Journalists Can Challenge Bland Assertions and Spin. *New York Times*. August 6, 2015. <http://www.nytimes.com/roomfordebate/2015/08/06/did-jon-stewart-have-a-serious-lesson-for-journalists/jon-stewart-showed-how-journalists-can-challenge-bland-assertions-and-spin>

Young, D. G. (2015). When Funny got Serious. *Philadelphia Inquirer*. August 9, 2015: http://www.philly.com/philly/opinion/20150809_When_funny_get_serious.html

Young, D. G. (2015). After Charlie Hebdo: Why the Efforts of Extreme Fundamentalists Are Futile. *Alternet.org*. January 9. <http://www.alternet.org/culture/after-charlie-hebdo-why-efforts-extreme-fundamentalists-are-futile>

Young, D. G. (2012). Live from New York: Political Parody and the Press. *The Huffington Post*. August 25. http://www.huffingtonpost.com/dannagal-goldthwaite-young/live-from-new-york-politi_b_1830213.html

Politics in Popular Culture chapter text boxes in (2010) Ginsberg, B., Lowi, T. J., and Weir, M. (Eds.) *We the People: An Introduction to American Politics*, 8th Edition. New York: WW Norton and Co.

Politics in Popular Culture chapter text boxes in (2007) Ginsberg, B., Lowi, T. J., and Weir, M. (Eds.) *We the People: An Introduction to American Politics*, 6th Edition. New York: WW Norton and Co.

National Annenberg Election Survey (2004) "Daily Show Viewers Knowledgeable About Presidential Campaign," available on-line at: www.naes04.org, 21 September.

BOOK REVIEWS

Young, D. G. (forthcoming 2020). [Review of *Disrespectful Democracy: The Psychology of Political Incivility* by Emily Sydnor]. *Journal of Communication*, forthcoming.

Young, D. G. (2015). [Review of *Politics Is a Joke!: How TV Comedians Are Remaking Political Life* by Jody Baumgartner and Jonathan S. Morris]. *Political Science Quarterly*, forthcoming.

Young, D.G. (2011). [Review of *From Cronkite to Colbert: The Evolution of Broadcast News* by Geoffrey Baym]. *Political Communication*, 28, 1.

PROFESSIONAL MEMBERSHIPS

American Political Science Association
National Communication Association
International Communication Association
The Phi Beta Kappa Society
Northeast Political Science Association

EDITORIAL BOARDS

Communication Research
Journal of Broadcasting and Electronic Media
Journal of Children and Media
Journal of Communication
Psychology of Popular Media Culture
Misinformation Review at Harvard Kennedy School
Oxford University Press series "Journalism and Political Communication Unbound"

JOURNAL REFEREE

Atlantic Journal of Communication
American Journal of Political Science
Communication Quarterly
Communication Research
Communication Research Reports
Communication Theory
Contexts
The Communication Review
Human Communication Research
Humor: International Journal of Humor Research
International Journal of Communication
International Journal of Media and Cultural Politics
International Journal of Press/Politics
International Journal of Public Opinion Research
Journal of Broadcasting and Electronic Media
Journal of Children and Media

Journal of Communication
Journal of Communication Inquiry
Journal of Computer Mediated Communication
Journal of Politics
Journal of Political Marketing
Journal of Political Science Education
Journalism
Journalism and Mass Communication Quarterly
Mass Communication and Society
Media Psychology
New Media and Society
Political Behavior
Political Communication
Politics and the Life Sciences
Popular Communication
Political Research Quarterly
Presidential Studies Quarterly
Psychology of Popular Media Culture
Public Opinion Quarterly
Social Science Quarterly

OTHER REFEREE DUTIES

Cambridge University Press
Omidyar Network Democracy Fund Grant Reviewer
Israeli Science Foundation Grant Reviewer
Oxford University Press
University of Chicago Press
University of California Press
Westview Press Book Reviewer

SERVICE TO THE DISCIPLINE

Program Planner, Political Communication Preconference Political Communication Division <i>American Political Science Association</i>	2020
Keynote, Eastern Communication Association Undergrad Honors Conference	2020
Discussant, American Political Science Association Political Communication Division Fake News and Real Consequences	2019
Chair, Nominating Committee, Political Communication Division <i>American Political Science Association</i>	2016 - 17
Program Planner, Political Communication Preconference	2016

Political Communication Division
American Political Science Association

- Member, Scientific Board,** 2015 - 16
 Conference: Social Networks and political actors: what political communication today?"
 Institute of Communication Science (CNRS-Paris-Sorbonne-UPMC)
- Chair, Nominating Committee,** 2015 - 16
 Political Communication Division
American Political Science Association
- Exploratory Committee Member,** Top Paper in Political Communication 2014-15
 Political Communication Division
American Political Science Association
- Roundtable participant,** *Media and Journalism 2016 Roundtable* 2013
 Washington, DC: Hosted by the Hewlett Foundation and The Democracy Fund. One of 40 invitees to discuss media innovations and strategies toward the creation of an engaged, informed citizenry in 2016.
- Co-organizer and host,** P6: Professors and Practitioners Pontificate on Political Parody and Persuasion. Conference held at the Annenberg Public Policy Center at the University of Pennsylvania
 Co-sponsored by: UD's Center for Political Communication.
 November 28 – 29, 2012. 2012
- Editor** (with Jonathan Gray), *International Journal of Communication* 2012
 Special Collection on Political Entertainment (November)
- Program Chair** (2013), Political Communication Division 2011-2013
American Political Science Association
- Secretary,** Political Communication Division 2011-2014
National Communication Association
- Assistant to Program Planner,** Political Communication Division 2012
American Political Science Association
- Co-creator and Webmaster,** Breaking Boundaries website: 2011 - 2015
<http://sites.udel.edu/politicalentertainment/>
- Paper Reviewer,** Political Communication Division 2005 - present
National Communication Association
- Paper Reviewer,** Political Communication Division 2005 - present
International Communication association
- Kaid Dissertation Award Committee,** Political Communication Division 2011
National Communication Association

Organizer and program chair , Breaking Boundaries: 2011 symposium On Political Entertainment Media at University of Delaware	2011
Secretary-Elect , Political Communication Division <i>National Communication Association</i>	2010
Chair, Best Article Award Committee , Political Communication Division <i>National Communication Association</i>	2009
Nominations Committee Member , Political Communication Division <i>National Communication Association</i>	2009
Book Award Committee Member , Political Communication Division <i>National Communication Association</i>	2007
Paper Reviewer , Mass Communication Division <i>International Communication Association</i>	2006 - 2008

SERVICE TO THE UNIVERSITY AND DEPARTMENTS

Member , Search Committee Department of Communication Faculty Search	2019
Member , Committee on Committee and Nominations University of Delaware Faculty Senate	2018 - <i>present</i>
Member , Graduate Studies Committee Department of Communication	2015 - <i>present</i>
Department of Communication Representative , University Graduation May 26, 2018	2018
Member , Visual Communication Faculty Search Committee Department of Art and Design	2016 - 2017
Instructor , Middle Eastern Parntership Initiative (MEPI) State Department funded program	2011 – 2016
Member , COCAN, College of Arts and Sciences Senate	2013 - 2017
Guest Lecturer , Osher Lifelong Learning Institute Wilmington, DE	2011 - <i>present</i>
Researcher and strategic planning member UD's Center for Political Communication	2010 - <i>present</i>
Political Communication Minor Committee	2008 - <i>present</i>

Member , Executive Committee, Department of Communication	2014 - 2016
Senator , Communication Department Representative, College of Arts and Sciences Senate	2011 - 2016
Member , Undergraduate Studies Committee 2011 - Department of Communication	2015
Member , Department Chair Review Committee Department of Communication	2011
Communication Department Blue and Gold Day Representative	2011
Interactive Media Minor Committee	2006 - 2015
Mass Communication Faculty Search Committee	2007

SELECT CONFERENCE PRESENTATIONS

Hoffman, L., **Young, D. G.**, and Lambe, J. (2019). "Shut Up and Dribble": How Media Diets Affect Citizens' Perceptions of Celebrity and Athlete Political Expression. Southern Political Science Association. San Juan, Puerto Rico, January 9 – 11, 2020.

Hoffman, L., **Young, D. G.**, and Roth, D. (2019). Framing News Coverage of Campaigns: Comparing Male and Female Reactions to Aggressive versus Citizen-Framed Coverage with Psychological Measures of Conflict Avoidance and Competition Aversion. Southern Political Science Association. San Juan, Puerto Rico, January 9 – 11, 2020.

Young, D. G. (2019). Roundtable participant. Emotional breakdown: The psychology of partisanship. Northeast Political Science Association. Philadelphia, PA, November 6 – 8, 2019.

Young, D. G. (2019). Irony and Outrage: Author Meets Critic Panel. Northeast Political Science Association. Philadelphia, PA, November 6 – 8, 2019.

Young, D. G. (2019). Irony and Outrage: The Psychological Roots of Political Aesthetic Preferences. American Political Science Association Annual Meeting, Washington, DC, Aug 28 – September 1, 2019.

Drouin, E. **Young, D. G.** (2019). Are Nasty Women Funny Women? Selective Appreciation and Comprehension of Feminist Political Satire in Full Frontal with Samantha Bee. International Communication Association Annual Meeting. Washington, DC, May 24 – 27.

Young, D. G. (2018). Hybridity as a Threat to Uncertainty Reduction: Why conservatives think LeBron should just "shut up and dribble." American Political Science Association Annual Meeting, Boston, MA, Aug 30 – September 2, 2018.

Young, D. G., Hoffman, L. H., and Roth, D. (2018). "Showdowns," "Duels," and "Nail-biters:" How aggressive strategic game frames in campaign coverage fuel public perceptions of incivility, American Political Science Association Annual Meeting, Boston, MA, Aug 30 – September 2, 2018.

Townson, C. & **Young, D. G.** (2017). V For Vigilantism: A Values-Based Approach to Studying Support for Citizen Justice. National Communication Association Annual Meeting, Nov 16 – 19, Dallas, TX.

Young, D. G., Prettyman, D., & Baum, M (2017). vMOBilize: Gamifying Civic Learning and Political Engagement in a Classroom Context, American Political Science Association Annual Meeting. San Francisco, CA Aug 30 – Sept 3, 2017.

Brewer, P., **Young, D. G.**, Lambe, J., & Hoffman, L. H. (2017). Explaining Public Familiarity with and Support for Net Neutrality. International Communication Association Annual Meeting, May 24 – 28, 2017, San Diego, CA.

Young, D. G., Courtright, J. C., & Dee, J. (2016). Adderall on campus: A Theory of Planned Behavior Approach, Health Communication Division, National Communication Association Annual Meeting, Philadelphia, PA. November 10 – 13, 2016.

Lukk, J. & **Young, D. G.** (2016). Candidates' Strategic Use of Humor across Talk-show Sub-genres. Political Communication Division, American Political Science Association Annual Meeting, Philadelphia, PA. September 1 – 3, 2016.

Jones, P., Brewer, P., **Young, D. G.**, Hoffman, L., & Lambe, J. (2016). Explaining Public Opinion toward Transgender People, Rights, and Candidates. Sexuality and Politics Division, American Political Science Association Annual Meeting, Philadelphia, PA. September 1 – 3, 2016.

Young, D. G., Poulsen, S., Goldring, A. & Jamieson, K. H. (2015). Correcting Political Misinformation: Humor as a Vehicle to Increase Interest and Overcome Motivated Reasoning. Political Communication Division, National Communication Association Annual Meeting, Las Vegas, NV. November 18 - 22, 2015.

***Recipient of 2015 Top Paper prize in Political Communication ***

Young, D. G., Goldring, A. & Poulsen, S. (2015). Why Satire is so Liberal: Psychology, Ideology, and Humor Appreciation. Political Communication Division, American Political Science Association Annual Meeting, San Francisco, CA. September 3 – 6, 2015.

Boydston, A. Wallach, H., & **Young, D. G.** (2015). Who's Laughing Now? Applying Text Analysis to Humor in Federal Reserve Meetings, Political Methodology Section, American Political Science Association Annual Meeting, San Francisco, CA. September 3 – 6, 2015.

Boydston, A., Wallach, H., & **Young, D. G.** (2015). Who's Laughing Now? Applying Text Analysis to Humor in Federal Reserve Meetings. Paper presented to the annual conference of the Midwest Political Science Association, Chicago, IL, April.

Young, D. G. & Anderson, K. (2014). Homogeneity of Media Diet in a Fragmented Media Landscape. Paper presented at the annual conference of the American Political Science Association, Washington, DC. Aug 28-Sept 1.

Young, D. G. (2012). Laughter, Learning, or Enlightenment? Viewing and Avoidance Motivations behind *The Daily Show* and *The Colbert Report*. Paper was to be presented at the annual conference of the American Political Science Association, New Orleans, LA. Aug 31-Sept 2, but was cancelled due to hurricane.

Young, D. G. & Esralew, S. (2011). The World According to Snooki: Uniting Uses & Gratifications with Cultivation Research in the Study of Reality TV Effects. Paper presented at the annual conference of the National Communication Association, New Orleans, LA. November.

Hoffman, L. H., Jones, P. E., & **Young, D. G.** (2011). Engaging in Politics Online: The Significance of Citizen Perceptions in Distinguishing Among Online Political Behaviors. Paper presented to the annual conference of the International Communication Association, Boston, MA, May.

Jones, P. E., Hoffman, L. H., & **Young, D. G.** (2011). Civic Engagement 2.0: How Do Emotional Online Appeals by Candidates Shape Citizen Participation? Paper to be presented at the annual conference of the Midwest Political Science Association, Chicago, IL, March.

Young, D. G. & Nigro, M. (2010) The Conflation of Sarah Palin & Tina Fey: The Press' Evolving 'Feylin' Narrative. Paper presentation at the Political Communication Preconference of the American Political Science Association Meeting, Washington, DC: 1 September.

Jones, P. E., Hoffman, L., **Young, D. G.**, Carrion, J., Wilson, D. (2010). Political Communication and Engagement in the 21st Century. Paper presentation at the Political Communication Preconference of the American Political Science Association Meeting, Washington, DC: 1 September.

Esralew, S., & **Young, D. G. (2010). The Influence of Parodies on Mental Models: Exploring the Tina Fey - Sarah Palin Phenomenon. Paper presentation at the American Political Science Association Meeting, Washington, DC: 2-4 September.

****Winner: 2011 Timothy Cook Graduate Student Paper Award**

Jones, P. E., Hoffman, L., **Young, D. G.**, Carrion, J., Wilson, D. (2010). Political Communication and Civic Engagement in the 21st Century: How do Emotional Appeals by Candidates Shape Citizen Participation? Paper presentation at the American Political Science Association Meeting, Washington, DC: 2-4 September.

Young, D. G., & Hoffman, L. (2009) "An experimental exploration of political knowledge acquisition from The Daily Show versus CNN student news" Paper presentation at the annual meeting of the American Political Science Association, Toronto, Canada, 1-4 September.

Young, D. G. (2009) "Uniting political communication theory and pedagogy" Organizer and panelist on round table discussion at the Political Communication Division Preconference at the annual meeting of the American Political Science Association, Toronto, Canada, 1 September.

Young, D. G. (2009) "Recreatin' Sarah Palin: Tina Fey and the Construction of a Political Persona." Paper presentation at the annual meeting of the Association for Education in Journalism and Mass Communication, Boston, MA, 5-8 August.

Hoffman, L. H., & **Young, D. G.** (2009). Satire, Punch Lines, and the Nightly News: Untangling Media Effects on Political Participation. Paper presented at the annual meeting of the American Association for Public Opinion Research, Hollywood, FL. May.

Young, D. G., Hoffman, L., Koenings, L., & Esralew, S. (2008) "Is it Really Cynicism? The Effects of Viewing Political Comedy on Viewer Cynicism and Skepticism." Poster presentation at the annual meeting of the American Political Science Association, Boston, MA, 28-30 August.

Young, D. G. (2008) "Studying the New Media Environment: Theoretical and Methodological Challenges and Opportunities" Invited Round table panelist at the Political Communication Division Preconference at the annual meeting of the American Political Science Association, Boston, MA, 27 August.

Young, D. G. (2007) "Jon Stewart a heretic? Surely you jest. *The Daily Show's* Impact on Cynicism, Political Engagement and Participation." Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, 15-18 November.

Young, D. G. and Caplan, S. (2007) "The use of online dating websites as sources of social support and self-expression for widows and widowers." Paper presentation at the annual meeting of the International Association for Mass Communication Research, Paris, France, 23-25 July.

Young, D. G. (2006) "The Counterargument-Disruption Model of Political Humor (CADIMO): Late-night Political Humor's Effects on Cognitive Elaboration and the Conditional Effects of Partisanship." Paper presentation at the annual meeting of the National Communication Association, San Antonio, TX, 15-19 November.

Feldman, L. and **Young, D. G.** (2006) "Late-Night Comedy as a Gateway to Traditional News: An Analysis of Time Trends in News Attention among Late-Night Comedy Viewers during the 2004 Presidential Primaries." Paper presentation at the annual meeting of the American Political Science Association, Philadelphia, PA, 1-4 September.

Young, D. G. (2005) "The Daily Show as The New Journalism: In their own words." Paper presentation at the annual meeting of the National Communication Association, Boston, MA, 17-20 November.

Young, D. G. (2005) "When I think Kerry I think Flip-Flopper? An experimental exploration of the effects of political jokes on issue and trait salience." Paper presentation at the annual meeting of the American Political Science Association, Washington, DC, 1-4 September.

Kenski, K. & **Young, D. G.** (2005) "The effects of party identification on opinion processing." Paper presentation at the annual meeting of the American Association of Public Opinion Research, Miami, FL, 12-15 May.

Young, D. G. (2004) "The Chicken or the Egg? Tracking Themes in Late-night Jokes and Trends in Viewers' Candidate Perceptions during the Primaries." Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, 11-14 November.

Young, D. G. & Tisinger, R. (2004) "Late-night comedy: Substitute or Supplement? The Predictors of Exposure to Late-night Comedy Programs and Comparative Rates of News Consumption among avid Late-night Consumers." Paper presentation at the annual meeting of the National Communication Association, Chicago, IL, 11-14 November.

Young, D. G. (2004) "The Counterargument-Disruption Model of Political Humor (CADIMO): An experimental exploration of the effects of late-night political jokes on cognitive elaboration and the conditional effects of partisanship." Paper presentation at the annual meeting of the American Political Science Association, Chicago, IL, 2-5 September.

Young, D. G. & Kenski, K. (2004) "Trends in voter policy preferences and issue coverage in media content during the 2000 presidential election." Paper presentation at the American Political Science Association pre-conference, Chicago, IL, 2-5 September.

Kenski, K. & **Young, D. G. (2004) "Policy-based Evaluation or Projection?: The formation of public opinion about presidential candidates during the 2000 party nominating conventions." Paper presentation at the annual meeting of the American Association for Public Opinion Research, Phoenix, AZ, 13-16 May.

**Winner of AAPOR's Seymour Sudman Student Paper Competition.

INVITED LECTURES AND ROUNDTABLES

Cal Poly, Invited Lecture 2020
Irony and Outrage:
The Polarized Landscape of Rage, Fear, & Laughter in the U.S.
Communication Studies Department
Cal Poly, San Luis Obispo, CA
April 14, 2020

Civic Life Lunch Keynote at Tufts, Invited Lecture 2020
Irony and Outrage:
The Polarized Landscape of Rage, Fear, & Laughter in the U.S.
Departments of Political Science and Sociology and
the Tisch College for Civic Life
Tufts University, Medford, MA
March 31, 2020

<p>UNC-Chapel Hill, Invited Lecture Irony and Outrage: <i>The Polarized Landscape of Rage, Fear, & Laughter in the U.S.</i> Hussman School of Journalism and Media, Chapel Hill, NC March 2, 2020</p>	2020
<p>Louisiana State University, Invited Lecture Irony and Outrage: <i>The Polarized Landscape of Rage, Fear, & Laughter in the U.S.</i> LSU Manship School of Mass Communication, Baton Rouge, LA February 20, 2020</p>	2020
<p>Annenberg Public Policy Center, Invited Lecture Irony and Outrage: <i>The Polarized Landscape of Rage, Fear, & Laughter in the U.S.</i> Annenberg Public Policy Center, Philadelphia, PA January 30, 2020</p>	2020
<p>Penn Book Center, Invited Book Talk Irony and Outrage: <i>The Polarized Landscape of Rage, Fear, & Laughter in the U.S.</i> Philadelphia, PA November 4, 2019</p>	2019
<p>National Institute for Civil Discourse Irony and Outrage: <i>The Polarized Landscape of Rage, Fear, & Laughter in the U.S.</i> Tucson, AZ September 27, 2019</p>	2019
<p>Friends of the University of Delaware Library, Keynote Irony and Outrage: the Psychology of Political Aesthetic Preferences Newark, DE October 22, 2019</p>	2019
<p>Author Meets Critic: Northeast Political Science Association Irony and Outrage: <i>The Polarized Landscape of Rage, Fear, & Laughter in the U.S.</i> Philadelphia, PA November 7, 2019</p>	2019
<p>International Communication Association, Leaving the Ivory Tower Invited Panelist on Public Engagement Washington, DC May 24, 2019</p>	2019
<p>Host and Panel Moderator, Political Satire writing under Trump 1812 Productions Plays and Players Theater, Philadelphia, PA May 13-14, 2019</p>	2019
<p>Facebook Content Policy Research Workshop</p>	2019

Facebook Washington Office
Washington, D.C.
April 3 - 4, 2019

Temple University, Invited lecture to Geoffrey Baym's class 2019
Irony and Outrage:
The Polarized Landscape of Rage, Fear, & Laughter in the U.S.
Temple University, Philadelphia, PA
April 2, 2019

Drexel University, Lecture Series in Communication Culture and Media 2019
Irony and Outrage:
The Polarized Landscape of Rage, Fear, & Laughter in the U.S.
Drexel University, Philadelphia, PA
March 8, 2019

Political Psychology Workshop, Invited Roundtable Discussant 2019
International Society of Political Psychology
University of Delaware, Newark, DE
January 15, 2019

Drexel University, Skype lecture 2018
Lecture for Professor William Rosenberg's Politics and Propaganda
Political satire and psychology of influence
Drexel University, Philadelphia, PA
June 4, 2018

Osher Lifelong Learning Institute at the University of Delaware 2018
Why All Comedians are Communists and Conservatives hate Picasso
Wilmington, DE
May 10, 2018

Boston University, Skype lecture 2018
Lecture for Nieman Journalism Lab's Director Joshua Benton
Political satire and psychology of influence
April 18, 2018

Invited Participant, Facebook Roundtable on Disinformation 2018
Strategic Research Meeting
Harvard University, Boston, MA
April 26 - 28, 2018

East Carolina University, Public Roundtable 2018
The Landscape of Modern Political Humor
East Carolina University, Greenville, NC
March 1, 2018

Invited Speaker, Annenberg Conference on Disinformation 2017
Strategic Research Meeting
University of Pennsylvania, Philadelphia, PA
December 15 - 16, 2017

Stockton University, Invited lecture	2017
Keynote: Where are the Gatekeepers? Stockton University, Galloway Township, NJ April 13, 2017	
Invited Discussant, National Institute for Civil Discourse	2017
Research Convening University of Arizona, Tucson, AZ March 23 – 25, 2017	
Filene Research Institute, Keynote Speaker	2017
Keynote: Where are the Gatekeepers? CUNA (Credit Union National Association) Governmental Affairs Conference Washington, DC February 27, 2017	
University of Haifa – Israel, Skype lecture	2016
State Department funded Roundtable for Israeli College Students – <i>Media and the 2016 Presidential Election</i> November 1, 2016	
Penn State University, Keynote	2016
Annual Robert M. Pockrass Memorial Lectureship, Department of Film/Video and Media Studies at Penn State Penn State University, State College, PA October 27 – 28, 2016	
Boston University, Skype lecture	2016
Lecture for Nieman Journalism Lab’s Director Joshua Benton <i>Political satire and psychology of influence</i> October 24, 2016	
Guest Lecture, Drexel University	2016
Dr. Kevin Egan’s course in political communication <i>Comedy and Politics</i> Drexel University, Philadelphia, PA August 8, 2016	
University of Delaware’s Middle East Partnership Initiative	2016
US State Department Funded program. <i>Persuasion: Theory and Practice and Digital Technologies and Democracy</i> July 8 and 12, 2016	
University of Delaware’s Study of the U.S. Institutes for Student Leaders	2016
US State Department Funded program. <i>Persuasion: Theory and Practice</i> July 13, 2016	
University of Amsterdam School of Communication Research	2016
Invited Lecture, RPA lecture series <i>The Promise and Peril of Humor as a Rhetorical Device</i>	

June 28, 2016

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|--|-------------|
| <p>University of Delaware’s Middle East Partnership Initiative
 US State Department Funded program.
 <i>Persuasion: Theory and Practice</i>
 July 9 and 15, 2015</p> | <p>2015</p> |
| <p>University of Delaware’s Study of the U.S. Institutes for Student Leaders
 US State Department Funded program.
 <i>Persuasion: Theory and Practice</i>
 July 15, 2015</p> | <p>2015</p> |
| <p>Osher Lifelong Learning Institute at the University of Delaware
 <i>Political Entertainment and Democracy: Rethinking Citizenship</i>
 May 7, 2015</p> | <p>2015</p> |
| <p>Invited Lecturer, Annenberg Public Policy Center,
 Distinguished Fellows Luncheon Symposium
 <i>Why is political satire so liberal?</i>
 <i>How ideology and personality predict humor structure preference</i>
 May 4, 2015</p> | <p>2015</p> |
| <p>University of Pennsylvania’s Annenberg School for Communication
 Lecture on ideology, psychology, and humor to undergraduate students
 April 6, 2015</p> | <p>2015</p> |
| <p>Invited Participant, National Institute for Civil Discourse
 Research Convening
 University of Arizona
 October 10-11, 2014</p> | <p>2014</p> |
| <p>Co-Host, National Agenda Lecture Series,
 Frank Lesser, former writer for The Colbert Report
 September 10, 2014</p> | <p>2014</p> |
| <p>University of Delaware’s Middle East Partnership Initiative
 US State Department Funded program.
 Lectures:
 <i>Persuasion: Theory and Practice</i>
 <i>Mass Media, Digital Technologies, and Political Power</i>
 July 2014</p> | <p>2014</p> |
| <p>University of Pennsylvania’s Annenberg School for Communication
 Lecture on the psychology of irony to undergraduate students
 April 2, 2014</p> | <p>2014</p> |
| <p>University of Pennsylvania’s Annenberg School for Communication
 Lecture on entertainment and Politics to undergraduate students
 March 25, 2013</p> | <p>2013</p> |
| <p>Roundtable on Media and Journalism to Develop Strategies for 2016
 Election Campaign.</p> | <p>2013</p> |

The New American Foundation in Washington, DC March 5, 2012	
P6 Conference on Political Parody and Persuasion, Annenberg Public Policy Center, University of Pennsylvania, <i>Briefing on FlackCheck.org Parody Video Effectiveness</i> November 29, 2012	2012
P6 Conference on Political Parody and Persuasion, Annenberg Public Policy Center, University of Pennsylvania, <i>Why, How, and For Whom? Political Parody, Viewing Motivations, Humor Structures and Ideology</i> November 29, 2012	2012
Colloquium, University of Delaware Communication Department, <i>Why is political satire so liberal? How political ideology, personality and psychology interact to shape humor appreciation</i> October 10, 2012	2012
Political Communication Lecture Series, University of Delaware October 10, 2012	2012
University of Delaware's Middle East Partnership Initiative US State Department Funded program. Lecture: <i>Digital Technologies and Persuasion Processes</i> July 2012	2012
Washington State University: Media & Politics Symposium on Infotainment The Thomas S. Foley Institute for Public Policy & Public Service April 25, 2012	2012
Osher Lifelong Learning Institute at the University of Delaware <i>Reality Television and Cultivation Effects</i> April 12, 2012	2012
University of Haifa – Israel, Video lecture State Department funded Roundtable for Israeli College Students – <i>US Primary Elections: What were they all about and where do they take us from here? of Delaware,</i> January 17, 2012	2012
Political Communication Lecture Series, University of Delaware <i>Recreatin Sarah Feylin': Journalists' construction of Tina Fey and Sarah Palin in the 2008 election campaign</i> November 30, 2011	2011
To Lydia Timmins' Journalism Class, University of Delaware <i>Political Humor in the Postmodern News Environment</i> October 24, 2011	2011
Osher Lifelong Learning Institute at the University of Delaware <i>Recreatin Sarah Feylin': Journalists' construction of Tina Fey and Sarah Palin in the</i>	2011

2008 election campaign
September 21, 2011

University of Delaware's Middle East Partnership Initiative 2011
US State Department Funded program.
Lecture: *The Psychology of Persuasion / Persuasion in the Digital Age*
July 2011

Osher Lifelong Learning Institute at the University of Delaware 2011
The Power of Persuasion/Using Mental Shortcuts to Live Our Lives Efficiently
February 10, 2011

Annenberg Conference on Political Communication: 2011
The State of the Field in the 21st Century conference. Annenberg School for
Communication. Theories and Effects of Late-Night Political Humor:
Discounting Cues, Gateways, and the Impact of Incongruities,
Annenberg School for Communication, 3-4 December, 2010

2010 Election Lecture Series, University of Delaware 2010
*Laughing at our Leaders: The impact and importance of political humor in
democratic life*
December 1, 2010

Osher Lifelong Learning Institute at the University of Delaware 2010
*The Role and Effects of Late-Night Comedy in The Changing
Political Environment*
March 11, 2010

Drexel University's Great Works Symposium 2009
Political Entertainment in American Politics
April 30, 2009

Post-Election Debriefing Colloquium, University of Delaware 2008
Media Events and Turning Points in the 2008 Campaign

2008 Election Lecture Series, University of Delaware 2008
Political Humor: History and Implications

Presenter: November 4, 2008 election event, University of Delaware 2008
Mass Media and the Election

Super Tuesday election event, University of Delaware 2008
Mass Media and the Election

MEDIA INTERVIEWS AND PRESS COVERAGE

[*** denotes dedicated one on one interviews. All others refer to article in which I am cited, quoted, or referenced.]

Zahneis, M. (2019, December 20). Was It Wrong for a Professor to Show a Student Video Parodying a Hitler Film — or for UMass to Remove Her for It? **Chronicle for Higher**

Ed. December 20. https://www-chronicle-com.udel.idm.oclc.org/article/Was-It-Wrong-for-a-Professor/247753?cid=wcontentlist_hp_latest

***Rosenberg, P. (2019, December 8). Irony and Outrage: part 2: Why Colbert got serious — and why Donald Trump isn't funny, **Salon**, December 8. <https://www.salon.com/2019/12/08/irony-and-outrage-part-2-why-colbert-got-serious-and-why-donald-trump-isnt-funny/>

***Rosenberg, P. (2019, December 7). Irony and Outrage: How different — and how similar — are Fox News and Samantha Bee? **Salon**, December 7. <https://www.salon.com/2019/12/07/irony-and-outrage-how-different-and-how-similar-are-fox-news-and-samantha-bee/>

***Pesca, M. (2019, December 12). The Politics of Humor: The left and the right are looking for different kinds of laughs, The Gist with Mike Pesca, **Slate**. December 12. Listen here: <https://slate.com/podcasts/the-gist/2019/12/dannagal-goldthwaite-young-on-her-new-book-irony-and-outrage>

***Moss-Coane, M. (2019, December 4). Irony and Outrage. Radio Times with Marty Moss-Coane, **WHYY NPR Philadelphia**. December 4. Listen here: <https://why.org/episodes/irony-and-outrage/>

***Radke, B. (2019, September 12). Irony and Outrage. **KUOW Radio**. September 12. <https://www.kuow.org/stories/race-gender-tennis-and-serena>

***Klein, E. (2019, June 20). Why liberals and conservatives create such different media. **The Ezra Klein Show. Vox.com**. June 20. <https://www.stitcher.com/podcast/vox/the-ezra-klein-show/e/62043840?curator=MediaREDEF&autoplay=true>

Weiss, J. (2019, June 15). How Trump turned liberal comedians conservative. **Politico**. June 15. <https://www.politico.com/magazine/story/2019/06/15/trump-comedy-political-satire-daily-show-stewart-colbert-bee-227151>

***Menconi, K. (2019, August 2). Liberal Late-night, conservative talk shows, and America's divided politics. **KCBS Radio San Francisco**. <https://omny.fm/shows/kcbs-in-depth/liberal-late-night-conservative-talks-shows-and-am>

Dolan, E. (2019, May 11). Underlying psychological traits could explain why political satire tends to be liberal. **Psypost**, May 11. <https://www.psypost.org/2019/05/underlying-psychological-traits-could-explain-why-political-satire-tends-to-be-liberal-53666>

Garrett, R. (2018, November 3). Ted Cruz's jokes often skewer Beto O'Rourke, who prefers to rib himself. **Dallas Morning News**. <https://www.dallasnews.com/news/2018-elections/2018/11/03/ted-cruzs-jokes-often-skewer-beto-orourke-prefers-rib>

Zak, D. (2018, Oct 8). The Battle in your Earbuds: The bros of political podcasting and their quest to reinvent punditry. **The Washington Post**. <https://www.washingtonpost.com/lifestyle/style/the-battle-in-your-earbuds-the-bros->

[of-political-podcasting-and-their-quest-to-reinvent-punditry/2018/10/07/ee6ce61c-c5ba-11e8-b1ed-1d2d65b86d0c_story.html?utm_term=.a442c1c8ab68](https://www.pbs.org/newshour/science/how-seeing-a-political-logo-can-impair-your-understanding-of-facts)

Akpan, N. (2018, September). How seeing a political logo can impair your understanding of facts. *PBS Newshour*. <https://www.pbs.org/newshour/science/how-seeing-a-political-logo-can-impair-your-understanding-of-facts>

Agence France Presse. (2018, August 26). Trump social media 'censorship' claim is fake but widely believed. *AFP*. <https://www.geo.tv/latest/208550-trump-social-media-censorship-claim-is-fake-but-widely-believed>

Barr, J. (2018, July 31). Why Conservatives find few laughs on Late-night Television. *Forbes*. <https://www.forbes.com/sites/jonathanberr/2018/07/31/why-conservatives-find-few-laughs-on-late-night-television/#114ea1d67b44>

Steinberg, B. (2018, February 16). And now this: John Oliver just might be a journalist. *Variety*. <https://variety.com/2018/tv/news/john-oliver-journalist-hbo-last-week-tonight-1202702144/>

Jacobs, T. (2017, Dec 27). Why Conservatives just aren't into Comedy. *The Week*. <http://theweek.com/articles/744515/why-conservatives-just-arent-into-comedy>
(entire piece featuring the PPMC article published in fall, 2017).

Mordock, J. (2017, Dec 24). Conservatives get cancelled, liberals quit laughing. *Washington Times*. <https://www.washingtontimes.com/news/2017/dec/24/conservatives-banished-comedy-industry/>

Jacobs, T. (2017, Nov 27). Liberals love to laugh – conservatives, not so much. *Pacific Standard*. <https://psmag.com/social-justice/why-arent-conservatives-funny>

(2017, December 1). Trump's war on CNN takes on news significance in merger debate. *AFP*. <http://www.france24.com/en/20171201-trumps-war-cnn-takes-news-significance-merger-debate>

(2017, Oct 27). Halloween 2017: Bye Trump and Clinton, hello Pennywise. *USA Today*. <https://www.usatoday.com/story/news/nation-now/2017/10/27/halloween-17-bye-trump-clinton-hello-pennywise/808850001/>

Steinberg, B. (2017, Oct 11). Robin Thede's Late-night Launch Brings New View to Wee-Hours TV. *Variety*. <http://variety.com/2017/tv/news/robin-thede-late-night-tv-bet-1202587038/>

***In –studio guest on *Radio Times WHY?*. Topic: Media coverage of Las Vegas Shooting. <https://why.org/episodes/the-vegas-massacre/>

Serjeant, J. (2017, September 2). Trump's White House: a gift or a curse for TV comics. *Reuters*. <https://www.reuters.com/article/us-awards-emmys-trump/trumps-white-house-a-gift-or-a-curse-for-tv-comics-idUSKCN1BN1G1>

Rossman, S. (2017, July 11). Majority of Republicans say colleges have negative impact, *USA Today*.

<https://www.usatoday.com/story/news/politics/onpolitics/2017/07/11/majority-republicans-say-colleges-have-negative-impact-country-poll-says/468869001/>

Weiss, J. (2017, May/June). The Strange Psychological Power of Fox n Friends. **Politico Magazine**. <https://www.politico.com/magazine/story/2017/04/28/fox-friends-news-psychology-appeal-conservative-media-215044>

Steinberg, B. (2017, April 24). In 'President Show,' Comedy Central's fake Trump tackles real late-night rivals. **Chicago Tribune**. <http://www.chicagotribune.com/entertainment/tv/ct-president-show-comedy-central-20170424-story.html>

Grinapol, C. (2017, July 19). Want your audience to Respond to your Fact-checking efforts? (2017, July 19). **Adweek**. <http://www.adweek.com/digital/want-your-audience-to-respond-to-your-fact-checking-efforts-try-video/>

Bobbie, M. (2017, Feb 10). The Power of Political Comedy. The National. **Canadian Broadcasting Corporation**. <http://www.cbc.ca/news/thenational/the-power-of-political-comedy-1.3978000>

Yunker, N. (2017, Jan 23). CNN refuses to air live White House briefing opting for regular programming instead. **Inquisitr.com**. <http://www.inquisitr.com/3911181/cnn-refuses-to-air-live-white-house-briefing-opting-for-regular-programing-instead-video/>

Variety spoke with Danna Young, an associate professor at the University of Delaware, who regularly studies politics and its relationship with the media. Danna had an interesting interpretation of CNN's decision not to air the White House press briefing live.

"CNN's decision to not air the press conference live illustrates a recognition that the role of the press must be different under Trump. When the White House holds press briefings to promote demonstrably false information and refuses to take questions, then press 'access' becomes meaningless at best and complicit at worst," Danna Young said. "Democracy works best when journalists have access to the executive branch, of course. But that holds true if and only if that access leads to verifiable, accurate information. The decision on behalf of CNN to wait and verify before airing it live suggests that the media are adapting quickly to this new era."

Suen, B. (2017, Jan 22). Trump team blacklists CNN on Sunday after inauguration. **Media Matters**. <https://www.mediamatters.org/blog/2017/01/22/trump-team-blacklists-cnn-sunday-after-inauguration/215079>

The Trump team's refusal to appear on CNN came one day after it [declined to air](#) the live feed of Spicer's first press conference after the inauguration, where Spicer [blatantly lied](#) about the size of inauguration crowds. According to Variety's Brian Steinberg, "CNN's refusal to take the live feed suggests executives there are reluctant to put false statements on air, and, what's

more, do not think the new White House press representative is entirely credible." From the January 21 report:

"CNN's decision to not air the press conference live illustrates a recognition that the role of the press must be different under Trump. When the White House holds press briefings to promote demonstrably false information and refuses to take questions, then press 'access' becomes meaningless at best and complicit at worst," said Danna Young, an associate professor at the University of Delaware who studies politics and the media. "Democracy works best when journalists have access to the executive branch, of course. But that holds true if and only if that access leads to verifiable, accurate information. The decision on behalf of CNN to wait and verify before airing it live suggests that the media are adapting quickly to this new era."

Steinberg, B. (2017, Jan 21). CNN declines to air White House press conference live. **Variety**. <http://variety.com/2017/tv/news/cnn-white-house-press-conference-sean-spicer-donald-trump-1201966230/>

"CNN's decision to not air the press conference live illustrates a recognition that the role of the press must be different under Trump. When the White House holds press briefings to promote demonstrably false information and refuses to take questions, then press 'access' becomes meaningless at best and complicit at worst," said Danna Young, an associate professor at the University of Delaware who studies politics and the media. "Democracy works best when journalists have access to the executive branch, of course. But that holds true if and only if that access leads to verifiable, accurate information. The decision on behalf of CNN to wait and verify before airing it live suggests that the media are adapting quickly to this new era."

Hinckley, S. (2016, Dec 29). Why political satire may become even more important in the Trump Era. **The Christian Science Monitor**. <http://www.csmonitor.com/USA/Politics/2016/1229/Why-political-satire-may-become-even-more-important-in-Trump-era>

"But Danna Young, a professor of political media effects at the University of Delaware, says Trump's opposition to satire reminds her of the Smothers' case: when a president's actions brought satirists into the courtroom to defend their freedom of speech under the First Amendment.

"The 'Smothers Brothers' issue wasn't about advertisement. It was about an angry administration that was friends with network executives and hated this content being aired to a giant proportion of the American public, says Dr. Young. "And when Trump says he is angry about 'SNL,' it does harken back to a different era – to when the Smothers brothers were cancelled for being critical of Nixon and the Vietnam War.

Wong, A. (2016, Dec 27). How Comedy Became Education's Best Critique. **The Atlantic**. <https://www.theatlantic.com/education/archive/2016/12/how-comedy-became-educations-best-critique/511577/>

“What we’re witnessing, actually, is a movement in these longer-form satire programs in the direction of exploring in-depth, complicated policy issues,” said Dannagal Young, an associate professor of communication at the University of Delaware’s Center for Political Communication. “I think what humor offers that’s particularly useful is the ability to reframe complex policies in really clear, simple, accessible terms.”...

Akpan, N. (2016). The Very Real Consequences of Fake News Stories and Why your Brain Can’t Ignore them. PBS Newshour. <http://www.pbs.org/newshour/updates/real-consequences-fake-news-stories-brain-cant-ignore/> Dec 5.

But to communications psychologist Dannagal Young, blaming readers for spreading fake news from a cognitive perspective is somewhat equivalent to blaming a baby for soiling itself. They can’t help it.

This takeaway comes after a decade of studying how the human mind responds to political satire. Satire is arguably the most prevalent variety of fake news and arguably the best studied. The mental processing of satire is unique compared to other types of information, Young said, because it requires audience participation.

“So compared to what we see in traditional communication, there is this enhanced attention, enhanced interest and enhanced processing that happens,” said Young, who works at the University of Delaware. “So things that you hear in the context of humor will be more on the top of your mind.”

But here’s where problem lies with fake news and the human mind. Our brains have a finite capacity for processing information and for remembering, so our minds make value judgments about what to keep. [Humor tips the scales in favor of being remembered and recalled](#), even when counterarguments are strong.

“The special sauce of humor is that you might get people to entertain ideas of constructs that they otherwise might reject out of hand,” she said, and this powerful mode of persuasion extends to sensational fake news as well. “When you have exposure to fake news or satire, or any content at all, as soon as those constructs have been accessed and brought into working memory, they are there. You can’t un-think them.”

A year and a half ago, Young said Facebook rolled out satire labeling for stories from satirical sources like The Onion. She said readers disliked this option because part of the allure of satire is getting momentarily swept up before realizing the story is a joke.

Next, Facebook tried a button in the right corner of posts that allowed readers to flag posts as fake, but then satirical content producers like The Daily Currant protested, based on research to be published by Young in an upcoming book in 2017. Facebook appeared to change how flagged stories were distributed, and referrals from Facebook to The Daily Currant dropped by 95 percent within a few months.

Though [this crowdsourced option for reporting fake news](#) still exists, Young said its influence on the distribution of stories into news feeds may have been

supplanted by the “reaction emojis” that Facebook introduced in February. But she wonders if a “Ha-ha” or “sad” emoji carries the weight in crowdsourcing remarks about misinformative news.

Both she and Menczer also question whether crowdsourcing is the best path to defeating fake news on social media.

“I have been a huge advocate of digital technologies as an inherently democratizing medium that’s going to change everything. Now I’m like, ‘Oh my God, we have destroyed ourselves,’” Young said, somewhat in jest.

Waldman, P. (2016, Nov 30). The Plum Line: Happy Hour Roundup. **The Washington Post**. https://www.washingtonpost.com/blogs/plum-line/wp/2016/11/30/happy-hour-roundup-999/?utm_term=.0ab9908cdc79

Steinberg, B. (2016, Nov 9). Is ‘President Trump’ Funny? Late-night Reconsiders what’s good for a laugh. **Variety**. <http://variety.com/2016/tv/news/late-night-donald-trump-saturday-night-live-stephen-colbert-samantha-bee-1201913973/>

“I imagine we’re going to see some soul-searching among elite, left-leaning comics,” said Danna Young, an associate professor at the University of Delaware’s Center for Political Communication who has studied TV’s late-night shows for more than 15 years. *“They are going to have to deal with the fact that half of the country felt heard by this man.”*

Chowdhry, A. (2016, October 6). How late-night TV programs are Framing Trump and Clinton. **The Globe and Mail**. <http://www.tampabay.com/features/popculture/trump-clinton-campaigns-a-gold-mine-for-comedians/2290004>

“It turned out that the more you watched late-night comedy the more likely you were to have the most dominant themes of those jokes at the top of your mind when it came time for you to make political evaluations,” said Dannagal Young, associate professor in the department of communications at the University of Delaware. *In 2016, parts of the late-night comedy scene are relentless in their anti-Trump critique, and that is a big shift from past presidential elections, according to Prof. Young. The message from these comics to viewers, she added, is simple: “Trump’s crazy and the people who support him are crazy.”*

Baillargeon, S. (2016, Oct 22). Les humoristes, nouveaux chiens de garde de la démocratie américaine? **Le Devoir**. <http://www.ledevoir.com/societe/actualites-en-societe/482888/les-humoristes-nouveaux-chiens-de-garde-de-la-democratie-americaine>

Corner, R. (2016, October 20). ‘16 Election: UD political satire guru talks late-night. **The News Journal**. <http://www.delawareonline.com/story/life/2016/10/20/16-election-ud-political-satire-guru-talks-late-night/92434314/>

Steinberg, B. (2016, September 13). Samantha Bee's Full Frontal Breaks Late-night's Rules and Shakes up the Format. **Variety**. <http://variety.com/2016/tv/features/samantha-bee-full-frontal-late-night-1201858355/>

"Bee's style is explicit, offering colorful insults and sexual metaphors, co-opting a form of rhetoric long reserved for 'dudes being dudes with other dudes,'" says Danna Young, an associate professor at the University of Delaware's Center for Political Communication who has studied late-night shows for more than 15 years. "She's for real, and her viewers know it."

Singal, J. (2016, Sept 7). The Personality Characteristic that Predicts Transphobia. **New York Magazine**. <http://nymag.com/scienceofus/2016/09/personality-characteristic-predicts-opposition-trans-rights.html>

One interesting concept the researchers touched on in their survey was respondents' levels of so-called "need for cognitive closure." The higher your NCC, the less comfortable you are with ambiguity. So as co-author Dannagal Young put it to me in an email, "The phenomenon of transgender people (and hence rights) ought to be problematic for individuals uncomfortable with ambiguous or uncertain situations or constructs." Sure enough, the researchers found that need for closure predicted reduced support for trans rights.

Kilby, A. (2016, Aug 24). Daily Mail's Richard Littlejohn is living proof that the right doesn't do satire. **The Conversation**. <http://theconversation.com/daily-mails-richard-littlejohn-is-living-proof-that-the-right-doesnt-do-satire-64393>

Cridlin, J. (2016, August 18). Trump, Clinton campaigns a gold mine for comedians. **Tampa Bay Times**. <http://www.tampabay.com/features/popculture/trump-clinton-campaigns-a-gold-mine-for-comedians/2290004>

Lewis, Paul (Producer)(2016, July). Political Comedy Radio Documentary. **BBC**.

Steinberg, B. (2016, June 23). Before Wrestling Donald Trump, Seth Meyers Fought for his 'Late-night' voice. **Variety**. <http://variety.com/2016/tv/news/seth-meyers-donald-trump-late-night-jon-stewart-1201802070/>

"People are yearning for a credible, trusted, mainstream voice – not a partisan mouthpiece, not a pundit, but a fair-minded, reasonable person who will speak honestly to these larger issues we are facing," said Danna Young, an associate professor at the University of Delaware's Center for Political Communication who has studied TV's late-night shows for more than 15 years. "We are seeing him find his way."

Itkowitz, C. (2016, April 12). John Kasich has played Mr. Nice Guy. But can you ever be kind and finish first? **The Washington Post**. https://www.washingtonpost.com/news/inspired-life/wp/2016/04/12/john-kasich-has-played-mr-nice-guy-but-can-you-ever-be-kind-and-finish-first/?utm_term=.4790ec346f60

Vitta, S. (2016, April 9). 5 Things Entrepreneurs can learn from stand-up comedians. **Your Story**. <https://yourstory.com/2016/04/entrepreneurs-tips-standup-comedians/>

Steinberg, B. (2016, July 27). Late-night hosts get Political in Bid to Win Votes from Viewers. **Variety**. <http://variety.com/2016/tv/news/late-night-hosts-seth-meyers-stephen-colbert-trevornoah-convention-coverage-1201823583/>

Molander, L. (2015, Nov 27). Saturday Night Live and the politics of Humor. **Los Angeles Examiner**. <http://lapostexaminer.com/saturday-night-live-and-the-politics-of-humor/2015/11/27>

"Humor provides us with a shared sense of meaning surrounding large events," said Dannagal G. Young, associate professor of communication at the University of Delaware and scholar of political humor. Political satire, specifically, "allows us, as citizens, to laugh at and poke fun at people and institutions in power, in safe ways that elucidate and inspire."

Nguyen, J. (2015, Nov 6). Presidential candidates look to talk shows as campaigning tool **Marketplace.org**. <https://www.marketplace.org/2015/11/06/elections/presidential-candidates-look-talk-shows-campaigning-tool>

Interview (2015, May 29). Delaware First: First Person. **Newsworks.org**. <http://www.newsworks.org/index.php/local/first-person/82497-first-person-dannagal-young>

Dahl, M. (2014, August 20). Why Facebook's 'Satire' Tag Is Necessary, and Why Smart People Fall for Fake News, **New York Magazine**. <http://nymag.com/scienceofus/2014/08/why-facebooks-satire-tag-is-necessary.html>

McDermott, K. (2014, May 8). Didja hear the one about the Missouri Politician who jokes about 4 US deaths? **St. Louis Post Dispatch**. <http://splitsider.com/2014/03/inside-jokes-from-dubai-and-texas-the-rise-of-local-satire/>

Helmore, E. (2014, June 15). How John Oliver started a political satire revolution. **The Raw Story**. <http://www.rawstory.com/rs/2014/06/how-john-oliver-started-a-political-satire-revolution/>

Morrison, O. (2014, March 18). Inside Jokes from Dubai and Texas: The Rise of Local Satire. **SplitSider**. <http://splitsider.com/2014/03/inside-jokes-from-dubai-and-texas-the-rise-of-local-satire/>

Steinberg, B. (2014, July 2). How John Oliver and HBO Shattered TV's Comedy-News Format. **Variety**. <http://variety.com/2014/tv/news/how-john-oliver-and-hbo-shattered-tvs-comedy-news-format-1201257084/>

Helmore, E. (2014, June 14). How John Oliver Started a Revolution in US TV's Political Satire. **The Guardian**. <https://www.theguardian.com/tv-and-radio/2014/jun/15/john-oliver-started-a-revolution-in-us-tv-political-satire>

But for many TV viewers, it is Oliver's willingness to push boundaries that is setting him apart from the political punditry class. "He's offering an explicit call

to action that's unique," says Dannagal Young, who teaches satire and the psychology of political humour at the University of Delaware . "He's interacting with a topic, not just commenting or issuing a broad judgment."

Young says contemporary satirists have been reluctant to compromise their status as outsiders. Political satire, she points out, is an art that traditionally lies outside the political spectrum. But she says people on the left have grown frustrated with satirists such as Stephen Colbert and (Oliver's former boss) Jon Stewart who are adept at identifying problems but rarely cross over into agitation.

Venkataramakrishnan, R. (2014, February 22). Wicked election videos go viral: Internet spoofs on political figures are a huge hit as the general election approaches. **Daily Mail India**. <http://www.dailymail.co.uk/indiahome/indianews/article-2565617/Wicked-videos-polls-viral-Internet-spoofs-political-figures-huge-hit-general-elections.html>

Fanning, R. (Executive Producer) (2013). Satire and Democracy. The Kathleen Dunn Show. **Wisconsin Public Radio**. July 18. Listen here: <http://www.wpr.org/kathleendunn/>

Greenbaum, S. (Executive Producer) (2012). Political Comedy and Satire in Campaign Season. Radio Times with Marty Moss-Coane, **WHYY NPR Philadelphia**. Listen here: <http://whyy.org/cms/radiotimes/2012/09/19/political-comedy-satire-in-campaign-season/>

Ellingboe, Meggan (2012). Politics and Popular Culture, *Midmorning Live*, **Minnesota Public Radio**, January 20. <http://minnesota.publicradio.org/display/web/2012/01/20/midmorning1>

Black, Debra (2012). Daily Show Viewers are Deep, Study Says. **Toronto Star**, January 10. <http://www.thestar.com/article/1113350>

Neuman, Scott (2012). Occupy the Nation's Attention, if not its cities. **NPR.org**. 1 February. Available here: <http://www.npr.org/2012/02/01/146205425/occupying-the-nations-attention-if-not-its-cities>

Moe, John (2011). FlackCheck: Separating Facts from Politics Malarkey. **NPR Marketplace Tech Report**. December 5. <http://www.marketplace.org/topics/tech/flackcheck-separating-facts-political-malarkey>

Howard, Jen (2011). FlackCheck.org: Using Comedy to Combat lies in Politics. **WHYY's Newsworks.org**. Aired during **NPR's Morning Edition**, November 9. <http://www.newsworks.org/index.php/delaware/item/29580-flackcheckorg-using-comedy-to-combat-lies-in-politics>

Shiffman, Karen (Executive Producer) (2010). **On Point with Tom Ashbrook**. Political Humor. 28 October. Listen Here: <http://www.onpointradio.org/2010/10/political-comedy-then-and-now>

Lerer, Lisa (2010). Democrats Say Jon Stewart Rally Will Spur Enthusiasm to Vote. **Bloomberg Businessweek**. 27 October.

Deggans, Eric (2010). Should America be in on the Joke? Tampa Bay Times. 2 October. Available here: <http://www.tampabay.com/features/media/should-america-be-in-on-the-joke/1125338>

Greenbaum, Susan (Executive Producer) (2010). **Radio Times** with Marty Moss-Coane on WHY, NPR Philadelphia. Political Satire. 29 September. Listen Here: <http://why.org/cms/radiotimes/2010/09/29/the-role-of-satire-in-our-political-discourse/>

Waldman, Paul (2010). The Joke's on Us? Our current political leadership just isn't all that funny. **The American Prospect**. 24 August.

Oliver, V. (2010). Celebrate the Constitution at TTU. **Cookeville Times**, TN. 10 August.

Steiner, Mark (2008) A look at political humor during the campaign season. **The Mark Steiner Show, NPR Baltimore**. 27 October. [Listen/Read here](#).

McFarland, Melanie (2007) Late-night is returning. Whom with the joke be on? **Seattle Post Intelligencer**, 17 December. [Transcript Here](#).

Shister, Gail. (2007) Young Adults Eschew Traditional Nightly News for 'The Daily Show' **Philadelphia Inquirer**, 13 May. [Read Article Here](#)

Moss-Coane, M. (Executive Producer) (2006) "Hour 2: Spotlight on 1812 Productions Holiday Show: This is the Week that is," **Radio Times** with Marty Moss-Coane on WHY, 1 December. Listen to the archived show [HERE](#) or at: http://www.why.org/rameta/RT/2006/RT20061201_20_2.ram

Garofoli, J. (2004) The Next Challenge is Keeping Young Voters Interested. **San Francisco Chronicle**, 7 November, A13.

Goodman, T. (2004) Jon Stewart, Seriously, here to stay, **San Francisco Chronicle**, 29 October, E1.

Garofoli, J. (2004) Young voters turning to fake anchor for insight; comic Jon Stewart scores points with rant on Crossfire, **San Francisco Chronicle**, 21 October, A1.

Long, B. (2004) Daily Show viewers ace political quiz: Survey reveals late-night TV viewers better informed, **CNN.com**, 29 September.

TEACHING EXPERIENCE

University of Delaware

Associate Professor in the Communication Dept

Sept 2014 – Present

Developed COMM 601 and COMM 706

Assistant Professor in the Communication Dept

Sept 2006 – Sept 2014

- Since 2006, developed eight courses, including four original courses never before taught at the University of Delaware: Comm 200, Politics and Popular Culture; Comm 418, Media and Politics; Comm 408, New Media Project Development; and Comm 310, Consuming the Romantic Utopia (Honors Seminar). Other departmental courses developed and taught: Comm 452/652 Communication and Persuasion; Comm 245, Mass Communication and Culture (for majors); Comm 450, Media Effects; Comm 370, Media Theory.
- **Politics and Popular Culture (COMM 200) – Group C Breadth Requirement open to students from across the campus:** This undergraduate course is designed to introduce students to the study of popular culture - with a specific focus on pop culture's role in American political life. The course begins with a consideration of various broad concepts, including: popular and mass culture; citizenship, entertainment, information, and politics. We then discuss these ideas and concepts in the context of pop culture texts - from movies to music, television shows to websites - to understand their political relevance and potential impact on individuals and society. Students explore broad ideas from Neil Postman, Jeff Jones, Liesbet Van Zoonen, Robert Putnam and Markus Prior to address the question of whether or not the integration of entertainment and politics is good or bad for individuals and society.
- **Entertainment and Politics (COMM 418):** For years politics and entertainment have had a flirtatious and tumultuous relationship: The political comedy of the Smothers Brothers, to the realistic presidential drama of *The West Wing*, to presidential candidate appearances on late-night comedy programs. In this course, we will look at some examples of this relationship throughout history, with a specific focus on the latest trends in "politainment" from 1992 to the present. We will discuss this growing phenomenon, examine its causes and effects, and critically examine the normative implications for citizenship and the healthy functioning of a democracy.
- **New Media Project Development (COMM 408):** Undergraduate course focusing on the integration of communication theory into the practice of web design, focusing on the social psychology of site usability. The course is designed to provide students in the New Media Minor an opportunity to apply their knowledge of design and programming to a project for an actual non-profit client. Students in this course should already have experience in and knowledge of web design and programming, as those will *not* be taught in this course. Instead, we will learn how to apply social science to the study of new media, review literature on communication and usability theory, and integrate our observations into the production of a website for a client.
- **Media Effects (COMM 450):** In this course, we will explore the effects that mass mediated messages might have on individuals and society. We will examine the processes through which the mass media might influence behaviors, opinions, and cultural trends. Discussions will focus on the *processes* underlying these effects in the context of various kinds of content, including politics, advertising, entertainment and news. Throughout the course, students will become critical readers of media effects literature, critical users of mass mediated messages, and will grow familiar with the current controversies surrounding media effects (Are they real? How strong are they? For whom are they strongest?).

- **Mass Communication and Society (COMM 245):** This course explores the relationship between media and culture. Specifically, we will examine the history, functions, and industries of mass communication. Students will acquire a broad understanding of how the mass media affect and interact with individuals and society.
- **Communication and Persuasion (COMM 452/652):** This course explores the fundamental processes of persuasion – including psychological, sociological, and communicative processes. In doing so, we will consider various aspects of messages, both verbal and visual, and how these elements can influence attitudes, intentions, and behaviors. We will explore each of these categories of persuasion techniques in detail and apply them to persuasion in the context of advertising and marketing, politics, and health campaigns. In addition to acquiring skills as communication practitioners, we will also be exploring these processes as critical consumers of mass media – better understanding the tactics used by message senders to influence our attitudes, opinions, and behaviors.
- **Honors Seminar: Consuming the Romantic Utopia (COMM 310):** This seminar offers students an opportunity to engage in an in-depth examination of Eva Illouz's, "Consuming the Romantic Utopia: Love and the Cultural Contradictions of Capitalism." Illouz explores the commodification of romance - how mass mediated messages have affected how we thinking about, envision, and engage in romance. The book details years of field interviews, and analyzes the content of music, films, advertisements and advice columns that speak to and construct our culture's relationship with love. Drawing upon the teachings and philosophies of Durkheim, Bell, and Weber, Illouz reveals the negotiations and tensions of meaning that exist in people's conceptualizations romance and the symbolic world of romance found in mass media. Throughout the semester, students will critically examine the text, dissecting one chapter each week and relating its content to issues and events in the world around us.

Bryn Mawr College
Adjunct Faculty

Jan 2004-May 2006

- **Mass Media and American Politics:** Undergraduate course focusing on the role of mass media in American political life. In addition to examining the content of traditional political media like news, political advertising and debates, this course also addresses the impact these media have on individuals, political institutions, and campaigns. Particular attention is paid to information processing theories of media's effects on attitudes and cognitions.

Annenberg School for Communication
Instructor, College of General Studies

Fall 2003

- **Introduction to Communication Behavior:** Undergraduate course surveying relevant literature in the area of media effects, required for communications majors. Curriculum includes the process of defining research problems, the logic of research design and other underlying research issues. includes an overview of social science research methods, and a review of effects literature from news and politics to sex and violence.

Annenberg School for Communication
Teaching Assistant to Dr. Robert Hornik

Aug 2002-December 2002

- **Graduate Level Communication Research Methods:** Graduate course introducing students to the logic of social science research, required for all Annenberg graduate students. Curriculum includes an overview of social science research methods.

- Lectured on coding and data reduction; provided tutorial in the use of SPSS. Conducted review session on the concepts of internal and external validity. Created artificial datasets for students' final projects. Held weekly office hours.

Annenberg School for Communication

May 2002-June 2002

Instructor, College of General Studies

- **Introduction to Communication Behavior:** Undergraduate course surveying relevant literature in the area of media effects, required for communications majors. Curriculum includes the process of defining research problems, the logic of research design and other underlying research issues. includes an overview of social science research methods, and a review of effects literature from news and politics to sex and violence.

Annenberg School for Communication

Jan 2002-May 2002

Teaching Assistant to Dr. Vincent Price

- **Introduction to Communication Behavior:** Undergraduate course surveying relevant literature in the area of media effects, required for communications majors. Curriculum includes an overview of social science research methods, and a review of effects literature from news and politics to sex and violence.
- Led weekly recitation sections, created and graded mid-term and final exam. Graded prospectus and final research papers for section of 40 students.

Annenberg School for Communication

Aug 2001-Dec 2001

Teaching Assistant to Kathleen Hall Jamieson

- **Introduction to Political Communication:** Undergraduate course exploring the ways political actors, journalists, and citizens interact through various communication media, including advertising, speech making, campaign debates, and news.
- Organized and conducted classwide experiment on the use of the internet for political information. Created and graded mid-term and final exam. Graded short paper assignments. Gave lecture on the role of political jokes in the political environment and their effects on public opinion.