

James R. Angelini
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Department of Communication
University of Delaware
Newark, DE 19716
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Education

- 2007 Ph. D. in Mass Communications, Indiana University, Bloomington
Minor Areas: Cognitive Science, Gender Studies
Dissertation: *Making the Choice: An Examination of Sport and Gender Preference Through Channel Changing*
Dissertation Advisor: Dr. Julia R. Fox
- 2005 M. A. in Telecommunications, Indiana University, Bloomington
Thesis: *Television Sports and Athlete Gender: The Differences in Watching Male and Female Athletes*
Thesis Advisor: Dr. Julia R. Fox
- 2002 B.A. in Telecommunications, Indiana University, Bloomington
Minor Area: Gender Studies

Employment

- 2014-present Associate Professor, Department of Communication,
University of Delaware
- 2008-2014 Assistant Professor, Department of Communication,
University of Delaware
- 2007-2008 Visiting Assistant Professor, Department of Communication,
University of Delaware.
- 2007 Department Chair's Research Assistant, Department of
Telecommunications, Indiana University.
- 2006 Instructor of Record, Department of Telecommunications, Indiana
University.
- 2003-2005, 2006 Lab Manager and Research Assistant, Institute for Communication
Research, Indiana University.

Books

Billings, A. C., Angelini, J. R., & MacArthur, P. J. (2017). *Olympic television: Broadcasting the biggest show on Earth*. Abingdon, United Kingdom: Routledge.

Manuscripts in Press

Billings, A. C., Xu, Q., Angelini, J. R., & MacArthur, P. J. (in press). Lost in translation and transmission: Contrasting Chinese and U.S. Gymnastics television coverage in the 2016 Rio Olympic Games. *Communication Reports*.

Angelini, J. R., MacArthur, P. J., Smith, L. R., & Billings, A. C. (in press). Nationalism in the United States and Canadian primetime broadcast coverage of the 2014 Winter Olympics. *International Review for the Sociology of Sport*.

Published Manuscripts

MacArthur, P. J., Angelini, J. R., Billings, A. C., & Smith, L. R. (2017). The Canadian state of mind: Coverage of men and women athletes in the Canadian Broadcasting Corporation's primetime broadcast of the 2014 Sochi Winter Olympic Games. *Journal of Broadcasting and Electronic Media*, 61(2), 410-429.

MacArthur, P. J., Angelini, J. R., Billings, A. C., & Smith, L. R. (2017). The thin line between masculinity and skate: Primetime narratives of male figure skaters on the CBC and NBC primetime 2014 Winter Olympic broadcasts. *Sociology of Sport Journal*, 34(1), 46-58.

MacArthur, P. J., Angelini, J. R., Billings, A. C., & Smith, L. R. (2016). The dwindling Winter Olympic divide between male and female athletes: The NBC broadcast network's primetime coverage of the 2014 Sochi Olympic Games. *Sport in Society*, 19(10), 1556-1572.

Angelini, J. R., Billings, A. C., MacArthur, P. J., Bissell, K., & Smith, L. R. (2014). Competing separately, medalling equally: Racial depictions of athletes in NBC's primetime coverage of the 2012 London Olympic Games. *Howard Journal of Communication*, 25(2), 115-133.

Angelini, J. R., MacArthur, P. J., & Billings, A. C. (2014). Spiraling into or out of stereotypes? (2014) NBC's primetime coverage of male figure skaters at the 2010 Olympic Games. *Journal of Language and Social Psychology*, 33(2), 226-235.

Billings, A. C., Angelini, J. R., MacArthur, P. J., Bissell, K., & Smith, L. R. (2014). (Re)Calling London: The gender frame agenda within NBC's primetime telecast of the 2012 Olympiad. *Journalism and Mass Communication Quarterly*, 9(1), 38-58.

- Billings, A. C., Angelini, J. R., MacArthur, P. J., Bissell, K., Smith, L. R., & Brown, N. A. (2014). Where the gender difference *really* reside: Analysis of the “big five” sports offered in NBC’s primetime telecast of the 2012 London Olympiad. *Communication Research Reports*, 31(2), 141-153.
- Billings, A. C., Angelini, J. R., MacArthur, P. J., Smith, L. R., & Vincent, J. (2014). Fanfare for the American: NBC’s primetime broadcast of the 2012 London Olympiad. *Electronic News*, 8(2), 101-119.
- MacArthur, P. J., Angelini, J. R., Billings, A. C., & March, A. E. (2014). Parallel lines of commentary? The NBC broadcast network’s primetime depiction of male gymnasts at the 2012 Olympic Games. *Science of Gymnastics*, 6(1), 73-84.
- Angelini, J. R., MacArthur, P. J., & Billings, A. C. (2013). The Vancouver big six gender-framed: NBC’s primetime coverage of the 2010 Winter Olympic Games. *Sport in Society*, 16(9), 1176-1197.
- Angelini, J. R., Billings, A. C., & MacArthur, P. J. (2012). The nationalistic revolution will be televised: The 2010 Vancouver Olympic Games on NBC. *International Journal of Sports Communication*, 5(2), 193-209.
- Angelini, J. R., MacArthur, P. J., & Billings, A. C. (2012). What’s the gendered story? Vancouver’s primetime Olympic glory on NBC. *Journal of Broadcasting and Electronic Media*, 56(2), 261-279.
- Billings, A. C., Angelini, J. R., & Dan, W. (2011). Nationalistic notions of the superpowers: Comparative analyses of the American and Chinese telecasts in the 2008 Beijing Olympiad. *Journal of Broadcasting and Electronic Media*, 55(2), 251-266.
- Angelini, J. R. & Billings, A. C. (2010b). Accounting for athletic performance: Race and sportscaster dialogue in NBC’s 2008 Summer Olympics telecast. *Communication Research Reports*, 27(1), 1-10.
- Angelini, J. R. & Billings, A. C. (2010a). An agenda that sets the frames: Gender, language, and NBC’s Americanized Olympic telecast. *Journal of Language and Social Psychology*, 29(3), 363-385.
- Angelini, J. R. & Bradley, S. D. (2010). Homosexual imagery in print advertisements: Attended, remembered, but disliked. *Journal of Homosexuality*, 57(4), 485-502.
- Billings, A. C., Angelini, J. R., & Duke, A. H. (2010). Gendered profiles of Olympic history: Sportscaster dialogue in the 2008 Beijing Olympics. *Journal of Broadcasting and Electronic Media*, 54(1), 9-23.

- Bradley, S. D., Payne, B., & Angelini, J. R. (2010). Reconstructing the remote television memory test: Individual differences in remembering television. *Communication Methods & Measures, 4*(3), 221-240.
- Angelini, J. R., Goh, D. P. C., Rosow, J. A., Dodge, T., Deng, W., Zhou, N., & Eastman, S. T. (2009). Prominence of characters on television program websites. *Howard Journal of Communications, 20*(3), 276-294.
- Angelini, J. R. (2008b). How did the sport make you feel? Looking at the three dimensions of emotion through a gendered lens. *Sex Roles: A Journal of Research, 58*(1), 127-135.
- Angelini, J. R. (2008a). Television sports and athlete sex: Looking at the differences in watching male and female athletes. *Journal of Broadcasting and Electronic Media, 52*(1), 16-32.
- Billings, A. C., Angelini, J. R., & Eastman, S. T. (2008). Wie shock: Television commentary about playing on the PGA and LPGA tours. *Howard Journal of Communications, 19*(1), 64-84.
- Bradley, S. D., Angelini, J. R., & Lee, S. (2007). Psychophysiological and memory effects of negative political ads: Aversive, arousing, and well remembered. *Journal of Advertising, 36*(4), 115-127.
- Chock, T. M., Fox, J. R., Angelini, J. R., Lee, S. & Lang, A. (2007). Telling me quickly: How arousing fast-paced PSAs decrease self-other differences. *Communication Research, 34*(6), 618-636.
- Billings, A. C. & Angelini, J. R. (2007). Packaging the games for viewer consumption: Gender, ethnicity, and nationality in NBC's coverage of the 2004 Summer Olympics. *Communication Quarterly, 55*(1), 95-111.
- Lang, A., Schwartz, N. C., Lee, S., & Angelini, J. R. (2007). Processing Radio PSAs: Production Pacing, Arousal, and Age. *Journal of Health Communication, 12*(6), 581-599.
- Billings, A. C., Angelini, J. R., & Eastman, S. T. (2005). Divergent discourses: Gender differences in televised golf announcing. *Mass Communication and Society, 8*(2), 155-171.
- Fox, J. R., Angelini, J. R., & Goble, C. (2005). Hype versus substance in network television coverage of presidential election campaigns. *Journalism and Mass Communication Quarterly, 82*(1), 97-109.

Manuscripts in Preparation

- Angelini, J. R. Snikt! Thwip! Bamf! An analysis of the most salient characters in the top selling comic books of 2017.

Edited Book

Angelini, J. R. (Ed.). *Sex and violence in the media*. (2nd edition). San Diego, CA: Cognella.

Angelini, J. R. (Ed.). (2010). *Sex and violence in the media*. San Diego, CA: Cognella.

Reports from Grant Funded Research

Gantz, W., Schwartz, N. C., Angelini, J. R., & Rideout, V. (2008). *Shouting to be heard (2): Public service advertising in a changing television universe*. Washington, DC: Kaiser Family Foundation.

Gantz, W., Schwartz, N. C., Angelini, J. R., & Rideout, V. (2007). *Food for thought: Television food advertising to children in the United States*. Washington, DC: Kaiser Family Foundation.

Published Conference Proceedings

Nadorff, P. G., Angelini, J. R., & Potter, R. F. (2006). Gender differences in emotional response to sexual song lyrics with different gender-foci [Abstract]. *Psychophysiology*, 43(Supplement 1), S71.

Potter, R. F., Wang, Z., Lang, A., Angelini, J. R., Sanders-Jackson, A., Kurita, S. & Koruth, K. J. (2006). The effects of structural complexity and information density on cognitive effort and arousal during audio message processing [Abstract]. *Psychophysiology*, 43(Supplement 1), S79.

Angelini, J. R. (2004). Physiological, emotional, and cognitive responses to gender and televised sports [Abstract]. *Psychophysiology*, 41(Supplement 1), S61.

Bradley, S. D., Angelini, J. R., Lee, S., & Lang, A. (2004). Dynamic prepulse: Proximity to scene change alters startle magnitude in emotional TV content [Abstract]. *Psychophysiology*, 41(Supplement 1), S62.

Lee, S., Lang, A. Angelini, J. R., Lee, S., & Schwartz, N. (2004). The impact of physiological arousal on self-other distinctions [Abstract]. *Psychophysiology*, 41(Supplement 1), S62.

Angelini, J. R., Lee, S., Schwartz, N., Sparks, J. V., & Lang, A. (2003). Processing radio public service announcements: Arousing content, production pacing, and children [Abstract]. *Psychophysiology*, 40(Supplement 1), S23.

Lee, S., Angelini, J. R., Schwartz, N., & Lang, A. (2003). Processing radio public service announcements: Arousing content, production pacing, and college students [Abstract]. *Psychophysiology*, 40(Supplement 1), S54.

Select Press Coverage

Lopardi, M. (Reporter) (2012). *WBOC Evening News*. Interview. October 17.

Oaklander, M. (2012, June 25). Just how sexist are the Olympics? The dirty bias of sports commentators. *Prevention*. Story can be read at <http://www.prevention.com/health/emotional-health/gender-bias-among-olympics-broadcasters>

The Voice of Russia (2012, June 20). Linguistic nuances of Olympics commentators. Story can be read and interview heard at http://english.ruvr.ru/2012_06_20/78705146/

Tippett, A. B. (2012, June 18). Olympic inequality: Studies show Olympics differs based on gender, race and nationality. *UDaily*. Story can be read at <http://www.udel.edu/udaily/2012/jun/Olympic-commentary-061812.html>

Burton, C. (2009, October 16). Christie's weight is an issue. *The Philadelphia Inquirer*. Story can be read at http://www.philly.com/inquirer/local/20091016_Christie_s_weight_is_an_issue_in_N_J.html

Eichmann, M. (Producer) (2008). *Delaware Tonight* Interview. October 24.

Rauh, S. (2008). The psychology of political ads: How political campaigns use advertising to trigger emotions and change minds. *CBSNews.com*, October 22. Story can be read at <http://www.cbsnews.com/stories/2008/10/22/health/webmd/main4538995.shtml>.

Kliff, S. (2008). Expertinent: The biology of negative advertising. *Newsweek.com*, October 10. Interview can be read at <http://blog.newsweek.com/blogs/stumper/archive/2008/10/10/expertinent-the-biology-of-negative-advertising.aspx>.

Book Section

Angelini, J. R. (2013). Narrowcasting to the gay community. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (9th ed., p. 332). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2013). The phenomenon of Al-Jazeera. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (9th ed., p. 334). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2013). Remembering *Sesame Street*. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (9th ed., p. 366). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2009). Narrowcasting to the gay community. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (8th ed., p. 308). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2009). The phenomenon of Al-Jazeera. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (8th ed., p. 306). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2009). Remembering *Sesame Street*. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (8th ed., p. 237). Belmont, CA: Thomson Wadsworth.

Angelini, J. R. (2006). Al-Jazeera: Modern Arab television. In S. T. Eastman & D. A. Ferguson (Eds.) *Media Programming: Strategies and Practices* (7th ed., p. 301). Belmont, CA: Thomson Wadsworth.

Peer-Reviewed Paper Presentations

Billings, A. C., Angelini, J. R., & MacArthur, P. J. (2017, April). Relaying profiles of race and nationality in NBC's primetime coverage of the 2016 Rio Summer Olympiad. *Paper presented to the International Association for Communication and Sport*, Phoenix, AZ.

Billings, A. C., Angelini, J. R., & MacArthur, P. J. (2017, April). NBC's men and women of the carnival: Primetime broadcast portrayal of male and female Olympians at the 2016 Rio Games. *Paper presented to the Gender & Sexuality Division of the Broadcast Education Association*, Las Vegas, NV.

MacArthur, P. J., Angelini, J. R., Billings, A. C., & Smith, L. R. (2016, April). The thin line between masculinity and skate: Primetime narratives of male figure skaters on the CBC and NBC primetime 2014 Winter Olympic broadcasts. *Paper presented to the Gender & Sexuality Division of the Broadcast Education Association*, Las Vegas, NV.

MacArthur, P. J., Angelini, J. R., Billings, A. C., & Smith, L. R. (2015, November). The dwindling Winter Olympic divide between male and female athletes: NBC broadcast's primetime coverage of the 2014 Sochi Olympic Games. *Paper presented to the Communication and Sport Division of the National Communication Association*, Las Vegas, NV.

- Angelini, J. R., MacArthur, P. J., Billings, A. C., & Smith, L. R. (2015, August). Nationalism in the United States and Canadian primetime broadcast coverage of the 2014 Winter Olympics. *Paper presented to the Sports Communication Interest Group of the Association for Education in Journalism and Mass Communication, San Francisco, CA.*
- MacArthur, P. J., Angelini, J. R., Billings, A. C., & Smith, L. R. (2015, April). The Canadian state of mind: Coverage of men and women athletes in the Canadian Broadcasting Corporation's primetime broadcast of the 2014 Sochi Winter Olympic Games. *Paper presented to the Gender Issues Division of the Broadcast Education Association, Las Vegas, NV.*
- MacArthur, P. J., Angelini, J. R., Smith, L., & Billings, A. C. (2015, March). Gendered riders on the Sochi storm: NBC's depiction of men and women snowboarders during the 2014 Olympic Games. *Paper presented to the International Association for Communication and Sport Summit, Charlotte, NC.*
- Angelini, J. R., MacArthur, P. J., Smith, L., & Billings, A. C. (2014, October). Gendered take-offs in the Sochi playground: NBC ski jumper depictions at the 2014 Winter Olympics. *Paper presented to the 12th International Symposium for Olympic Research, London, Ontario, Canada.*
- MacArthur, P. J., Angelini, J. R., Billings, A. C., & March, A. E. (2014, April). Parallel lines of commentary? The NBC broadcast network's primetime depiction of male gymnasts at the 2012 Olympic Games. *Paper presented to the Gender Issues Division of the Broadcast Education Association, Las Vegas, NV.*
- Angelini, J. R., Bissell, K., MacArthur, P. J., Smith, L., & Billings, A. C. (2013, November). Competing separately, medalling equally: Racial depictions of athletes in NBC's primetime broadcast of the 2012 London Olympic Games. *Paper presented to the Mass Communication Division of the National Communication Association, Washington, DC.*
- Billings, A. C., Angelini, J. R., MacArthur, P. J., Smith, L., & Vincent, J. (2013, August). Fanfare for the American: NBC's primetime broadcast of the 2012 London Olympiad. *Paper presented to the Entertainment Studies Interest Group of the Association for Education in Journalism and Mass Communication at its annual conference, Washington, DC.*
- Angelini, J. R., MacArthur, P. J., & Billings, A. C. (2012, October). Spiraling into or out of stereotypes? NBC's primetime coverage of male figure skaters at the 2010 Olympic Games. *Paper presented at the 11th International Symposium for Olympic Research, London, Ontario, Canada.*
- Angelini, J. R., Billings, A. C., & MacArthur, P. J. (2012, May). The nationalistic revolution will be televised: The 2010 Vancouver Olympic Games on NBC. *Paper presented to the Mass Communication Division of the International Communication Association, Phoenix, AZ.*

- Angelini, J. R., MacArthur, P. J., & Billings, A. C. (2012, April). What's the gendered story? Vancouver's primetime Olympic glory on NBC. *Paper presented to the Gender Issues Division of the Broadcast Education Association, Las Vegas, NV.*
- Billings, A. C., Angelini, J. R., & Wu, D. (2010, November). Nationalism across the globe: Comparative analysis of the American and Chinese telecasts in the 2008 Beijing Olympiad. *Paper presented to the National Communication Association, San Francisco, CA.*
- Angelini, J. R., & Billings, A. C. (2010, March). The objective/subjective discourse contrast: Gendered attributions of athletic performance in the 2008 Beijing Summer Olympics. *Paper presented to the Fourth Summit on Communication and Sport, Cleveland, OH.*
- Angelini, J. R., Nadorff, P. G., Lang, A., Martin, J., & Pescosolido, B. A. (2009, May). The portrayal of characters with mental illness on television: Prevalent, consistent, and negative. *Paper presented to the Information Systems Division of the International Communication Association for its annual conference, Chicago, IL.*
- Billings, A. C., Angelini, J. R., & Duke, A. H. (2009, May). Gendered profiles of Olympic history: Sportscaster dialogue in the 2008 Beijing Olympics. *Paper presented to the Mass Communication Division of the International Communication Association for its annual conference, Chicago, IL.*
- Gantz, W., Lee, H., Rideout, V., Schwartz, N. C. & Angelini, J. R. (2009, May). PSAs on television: An over-time appraisal. *Paper presented to the Mass Communication Division of the International Communication Association for its annual conference, Chicago, IL.*
- Angelini, J. R. (2008, May). What to watch? Choosing a gendered sports broadcast. *Paper presented to the Feminist Scholarship Division of the International Communication Association for its annual conference, Montreal, Quebec, Canada.*
- Angelini, J. R., & Bradley, S. D. (2008, March). Straight eye for the queer ad: Stop, look, and dislike. *Paper presented at the annual conference of the American Academy of Advertising, San Mateo, CA.*
- Angelini, J. R. (2007, May). Remembering the typical or the atypical: An examination of memory of gendered sports broadcasts. *Paper presented at the annual conference for the Information Systems Division of the International Communication Association, San Francisco, CA.*
- Potter, R. F., Wang, Z., Lang, A., Angelini, J. R., Sanders-Jackson, A., Kurita, S. & Koruth, K. J. (2006, October). I-squared Audio. *Paper presented to the annual conference of the Society for Psychophysiological Research, Vancouver.*

- Nadorff, P. G., Angelini, J. R., & Potter, R. F. (2006, October). Gender differences in emotional response to sexual song lyrics with different gender-foci. *Paper presented to the annual conference of the Society for Psychophysiological Research, Vancouver.*
- Angelini, J. R. (2006, June). How Did the Sports Make You Feel? Looking at the Three Dimensions of Emotion through a Gendered Lens. *Paper presented to the Feminist Scholarship Division of the International Communication Association, Dresden, Germany.*
- Angelini, J. R., Nadorff, P. G., Shin, M., Gantz, W., & Lang, A. (2006, June). Stigma! How American television portrays people with mental illness and those who care for them. *Paper presented to the Health Communication Division of the International Communication Association, Dresden, Germany.*
- Billings, A. C. & Angelini, J. R. (2005, November). Packaging the games for viewer consumption: Gender, ethnicity, and nationality in NBC's coverage of the 2004 Summer Olympics. *Paper presented to the Mass Communication Division of the National Communication Association, Boston, MA.*
- Billings, A.C., Angelini, J. R., & Eastman, S. T. (2005, November). Wie shock: Television commentary about playing on the PGA and LPGA tours. *Paper presented to the Feminist and Women's Study Division of the National Communication Association, Boston, MA.*
- Angelini, J. R., Goh, D. P. C., Rosow, J. A., Dodge, T., Deng, W., Zhou, N., & Eastman, S. T. (2005, August). Missing the market: Character salience in television program websites. *Paper presented to the Mass Communication and Society Division of the Association for Education in Journalism and Mass Communication at its annual conference, San Antonio, TX.*
- Angelini, J. R. (2005, May). Emotion and sports: Measuring emotional valence via self-report and facial EMG. *Paper presented to the Information Systems Division of the International Communication Association at its annual conference, New York, NY.*
- Angelini, J. R. (2005, May). Television sports and gender: The effects of emotional dominance. *Paper presented to the Feminist Scholarship Division of the International Communication Association at its annual conference, New York, NY.*
- Billings, A. C., Angelini, J. R., & Eastman, S. T. (2004, November). The hidden gender biases in televised golf announcing. *Paper presented to the Mass Communication Division of the National Communication Association at its annual conference, Chicago, IL.*
- Haverhals, L., Bradley, S. D., Angelini, J. R., Sparks, J. V., & Lang, A. (2004, November). Friendly announcers and disturbing warnings: A longitudinal analysis and comparison of prescription drug advertising. *Paper presented to the Health Communication Division of the National Communication Association at its annual conference, Chicago, IL.*

- Angelini, J. R. (2004, October). Physiological, emotional, and cognitive responses to gender and televised sports. *Paper presented to the Society for Psychophysiological Research at its annual conference*, Santa Fe, NM.
- Bradley, S. D., Angelini, J. R., Lee, S., & Lang, A. (2004, October). Dynamic prepulse: Proximity to scene change alters startle magnitude in emotional TV content. *Paper presented to the Society for Psychophysiological Research at its annual conference*, Santa Fe, NM.
- Lee, S., Lang, A., Angelini, J. R., Lee, S., & Schwartz, N. (2004, October). The impact of physiological arousal on self-other distinctions. *Paper presented to the Society for Psychophysiological Research at its annual conference*, Santa Fe, NM.
- Angelini, J. R. (2004, August). Television sports and athlete gender: The differences in watching male and female athletes. *Paper presented to the Communication Theory and Methodology Division of the Association for Education in Journalism and Mass Communication at its annual conference*, Toronto, Ontario, Canada.
- Angelini, J. R., Wang, Z., Lang, A., & Bradley, S. D. (2004, May). Measuring motivation activation in children: A look at sensation seeking, motivation, and substance use. *Paper presented to the Information Systems Division of the International Communication Association at its annual conference*, New Orleans, LA.
- Chock, T. M., Fox, J. R., Angelini, J. R., Lee, S., & Lang, A. (2004, May). First person and social distance effects of anti-smoking radio PSAs. *Paper presented to the Health Communication Division of the International Communication Association at its annual conference*, New Orleans, LA.
- Lee, S., Schwartz, N. C., Lang, A., & Angelini, J. R. (2004, May). The effects of sensation seeking on tween & young adult's processing of radio anti-drug abuse public service announcements. *Paper presented to the Information Systems Division of the International Communication Association at its annual conference*, New Orleans, LA.
- Angelini, J. R., Lee, S., Schwartz, N., Sparks, J. V., & Lang, A. (2003, October). Processing radio public service announcements: Arousing content, production pacing, and children. *Paper presented at the Society for Psychophysiological Research at its annual conference*, Chicago, IL.
- Lee, S., Angelini, J. R., Schwartz, N., & Lang, A. (2003, October). Processing radio public service announcements: Arousing content, production pacing, and college students *Paper presented at the Society for Psychophysiological Research at its annual conference*, Chicago, IL.

Angelini, J. R. (2003, July). Broadcasting gendered sports portrayals: The effects of watching such presentations on attitudes toward the societal role of women. *Paper presented to the Commission on the Status of Women of the Association for Education in Journalism and Mass Communication at its annual conference*, Kansas City, MO.

Bradley, S. D., Angelini, J. R., Wang, Z., & Lang, A. (2003, July). Processing AIDS/HIV prevention messages: Arousing content, production pacing, and sexual experience. *Paper presented to the Communication Theory and Methodology Division of the Association for Education in Journalism and Mass Communication at its annual conference*, Kansas City, MO.

Chock, T. M., Fox, J. R., Angelini, J. R., Lee, S., & Lang, A. (2003, July). Pacing and arousing content effects on personal impact, third person effects, and reverse third person effects of anti-smoking PSAs for smokers and non-smokers. *Paper presented to the Communication Theory and Methodology Division of the Association for Education in Journalism and Mass Communication at its annual conference*, Kansas City, MO.

Lang, A., Schwartz, N., Lee, S., & Angelini, J. R. (2003, May). Processing radio PSAs: Production pacing, arousing content, and age. *Paper presented to the Information Systems Division of the International Communication Association at its annual conference*, San Diego, CA.

Fox, J. R., & Angelini, J. R. (2001, July). Hype versus substance in broadcast television networks' presidential election campaign coverage: Content analysis of the final two weeks of coverage of the 1988, 1996, and 2000 elections. *Paper presented to the Radio-Television Journalism Division of the Association for Education in Journalism and Mass Communication at its annual conference*, Washington, DC.

Honors

Top Two Paper, Gender & Sexuality Division, Broadcast Education Association. MacArthur, P. J., Angelini, J. R., Billings, A. C., & Reichart, L. R. (2016). The thin line between masculinity and skate: Primetime narratives of male figure skaters on the CBC and NBC primetime 2014 Winter Olympic broadcasts.

Top Paper, Gender Issues Division, Broadcast Education Association. MacArthur, P. J., Angelini, J. R., Billings, A. C., & March, A. E. (2014). Parallel lines of commentary? The NBC broadcast network's primetime depiction of male gymnasts at the 2012 Olympic Games.

Top Paper, Entertainment Studies Interest Group, Association for Education in Journalism and Mass Communication. Billings, A.C., Angelini, J. R., MacArthur, P. J., Smith, L., & Vincent, J. (2013). Fanfare for the American: NBC's primetime broadcast of the 2012 London Olympiad.

Top Three Student Paper, Feminist Scholarship Division, International Communication Association. Angelini, J. R. (2006). How Did the Sports Make You Feel? Looking at the Three Dimensions of Emotion through a Gendered Lens.

International Communication Association Graduate Student Teaching Award (2006).

Institute for Communication Research Graduate Student Research Paper Competition. Bloomington, IN. Angelini, J. R. (2006). How Did the Sports Make You Feel? Looking at the Three Dimensions of Emotion through a Gendered Lens.

Top Paper, Mass Communications Division, National Communication Association. Billings, A. C., Angelini, J. R., & Eastman, S. T. (2004). The hidden gender biases in televised golf announcing.

Grants/Monetary Awards

General University Research Grant
Project: *Studying the Psychophysiological Effects of Watching 3D Television: Different Than 2D?*
University of Delaware
2011-2012 Academic Year; \$6,000

The Harold and Elaine Fisher Fellowship
Department of Telecommunications and School of Journalism, Indiana University
2006-2007 Academic Year; \$1,200

Graduate Travel Grant
College of Arts and Sciences, Indiana University.
Fall 2004; \$350

Undergraduate Research and Creative Activity Partnership Grant
Office of Research and the University Graduate School, Indiana University
2000-2001; \$1500

Undergraduate Courses Taught

Race, Ethnicity, and the Media, University of Delaware

Comic Books Communication, University of Delaware

Mass Communication and Culture, University of Delaware

Attention. Emotion, and the Media, University of Delaware

Introduction to Communication Research Methods, University of Delaware

Children and the Mass Media, University of Delaware

Communication, Advertising, and the Consumer, University of Delaware

Theories of Mass Communication, University of Delaware

Sex and Violence in the Media, University of Delaware

Sports and Media, University of Delaware

Audience Analysis, Indiana University

Graduate Courses Taught

Communication Research Methods – Procedures, University of Delaware.

Attention, Emotion, and the Media, University of Delaware

Communication, Advertising, and the Consumer, University of Delaware

Sports and the Media, University of Delaware

Graduate Student Advising

Master's Thesis Committee Chair for Nina Freiberger

Master's Thesis Committee Chair for Allie Whitehouse

Master's Thesis Committee Chair for Christopher Volker

Master's Thesis Committee Member for Johanna Lukk

Master's Thesis Committee Member for Duncan Prettyman

Master's Thesis Committee Member for Ashley Bievenour

Master's Thesis Committee Member for Colin Kearney

Master's Thesis Committee Member for Amunoo Mohamed

Comprehensive Exam Committee Chair for Nicholas Gadino

Comprehensive Exam Committee Member for Morgan Pfister

Comprehensive Exam Committee Member for Alexander Campbell

Comprehensive Exam Committee Member for Alyssa Cella

Comprehensive Exam Committee Member for Steve Kramarck

Comprehensive Exam Committee Member for Shannon Robbins

University and Departmental Service

Director of Graduate Studies, Department of Communication, University of Delaware, 2015-present.

Faculty Adviser, Lambda Pi Eta Honor Society, Alpha Rho Chapter, University of Delaware, 2013-present.

Departmental Research Coordinator, Department of Communication, University of Delaware, 2013-present.

Member, Department of Communication Graduate Affairs Committee, University of Delaware, 2011-2015.

Member, College of Arts and Sciences Educational Affairs Committee, University of Delaware, 2010-present.

Member, Comprehensive Exams Assessment Committee, Department of Communication, University of Delaware, 2010.

Discussant, Graduate Student Thesis Colloquium, Department of Communication, University of Delaware, 2010.

Professional and Scholarly Service

Editorial Board, *Communication and Sport* (2017-current)

Editorial Board, *Communication Research Reports* (2008-2010)

Invited Book Prospectus & Book Reviewer, Sage Publications

Invited Book Reviewer, Routledge

Invited Manuscript Reviewer for *Communication and Sport*

Invited Manuscript Reviewer for *Communication Research*

Invited Manuscript Reviewer for *Communication Theory*

Invited Manuscript Reviewer for *Human Communication Research*

Invited Manuscript Reviewer for *Journal of Broadcasting and Electronic Media*

Invited Manuscript Reviewer for *Journal of Homosexuality*

Invited Manuscript Reviewer for *Journal of Political Marketing*

Invited Manuscript Reviewer for *Journal of Sports Media*

Invited Manuscript Reviewer for *Mass Communication and Society*

Invited Manuscript Reviewer for *Politics and the Life Sciences*

Invited Manuscript Reviewer for *Science of Gymnastics Journal*

Invited Manuscript Reviewer for *Sex Roles: A Journal of Research*

Invited Manuscript Reviewer for *Sexuality and Culture*

Invited Manuscript Reviewer for *Sport in Society*

Conference Panel Chair, "Blogs, Chats, E-Mail, and Wikis," International Communication Association Conference, Montreal, 2008.

Manuscript Reviewer for the Information Systems Division, Mass Communication Division, Intercultural Division, and the GLBT Interest Group of the International Communication Association.

Invited Guest Lectures

"Sports, Gender, and Television" in MCST299 (Lecture Series in Material Culture Studies: The Material Culture of Sports), University of Delaware, Fall 2012.

"Entertainment Recast for Educational Purposes" at the Summery Faculty Institute, University of Delaware, Summer 2012.

"Sports, Gender, and Television" in COMM204 (Gender and Communication), University of Delaware, Spring 2011.

“The Limited Capacity Model of Motivated Mediated Message Processing” in COMM256 (Principles of Communication Theory, Honors Section), University of Delaware, Fall 2010.

“Sports, Gender, and Television” in COMM450 (Mass Communication Effects), University of Delaware, Spring 2010.

“Sports, Gender, and Television Too” in TEL T205 (Introduction to Media and Society), Indiana University, Fall 2006; Spring 2007.

“Sports and Media” in TEL T205 (Introduction to Media and Society), Indiana University, Spring 2004; Fall 2004.

Professional Affiliations

Association for Education in Journalism and Mass Communication

Eastern Communication Association

International Communication Association

National Communication Association

Society for Psychophysiological Research